

THE GATEWAY

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PHOTO ILLUSTRATION: PETE YEE

DEMOCRATIC WEIGHT Feeling SU elections stress? Partake in the Gateway's annual Poster Slam, and watch the candidates be torn down. Feature starts on page 11.

New SSA underway

BRENDAN CAVANAGH
News Staff

After the breakdown of the Science Students' Association last fall, and its ultimate withdrawal from recognition, a new beginning for the association appears to be gaining momentum.

Representation for students of the most populous faculty on the University of Alberta campus is scheduled to recommence by the end of the semester.

"The new group will be established April 28," stated Leah Trueblood, Students' Union Vice President (Academic). "So, they will sign the conditions of probation with me, as the person who sort of took them through this process, and then they will work closely with the new — by then, the new — [Vice President] (Academic) because they'll be on probation for at least 12 months."

The SU formally de-recognized the SSA on September 1, 2009 for failing to comply with the rules of probation it had been issued upon its establishment in December 2008. The SSA took over from the failed University of Alberta Science Undergraduates Society.

PLEASE SEE **SSA** ♦ PAGE 3

Albertan universities feel budget crunch

Institutions province-wide resorting to tuition increases, mandatory fees

ALEXANDRIA ELDRIDGE
CUP Alberta & Northern Bureau Chief

EDMONTON (CUP) — Postsecondary institutions in Alberta are facing multi-million dollar deficits for the next fiscal year, and a cut in provincial government funding definitely isn't going to help.

Before the release of the provincial budget in February, most institutions expected a freeze to their base-operating grants. There was an unexpected change to the funding structure, however — instead of receiving funding from several streams including base-operating grants, all funding has been consolidated into the "Campus Alberta Fresh Start" grant, which actually reduces the amount of funding for institutions by up to 4.5 per cent.

Each institution is struggling to deal with their prospective deficit differently.

The University of Calgary is facing a revenue gap of \$17.5 million for the next fiscal year. A small part of this will be made up by a recently-approved 1.5 per cent tuition increase.

The institution hasn't yet received a response from the government on a proposal to Alberta's Ministry of



SUPPLIED

AT THE GATES Students at the U of C protest tuition increases and fee increases.

Advanced Education and Technology that would allow them to add "market modifier" fees to some programs — which, for affected students, could mean cost increases of up to 47 per cent.

"To maintain our competitive

position [...] we need to be spending as much money on these programs as they are to ensure that we can offer programs of comparable quality," said Alan Harrison, the provost of the University of Calgary.

PLEASE SEE **PROVINCIAL** ♦ PAGE 4

U of A professor receives eugenics research grant

DEREK SCHUTZ
News Staff

One million dollars has been awarded to University of Alberta professor Robert Wilson so he can research a controversial topic: the history of eugenics in Alberta.

The grant, awarded by the Social Sciences and Humanities Research Council of Canada to a team of 24 people from four universities across western Canada, is titled "Living Archives on Eugenics in Western Canada."

Wilson and his team will explore the history of Alberta's eugenics laws that were operational until 1972.

"We're going to get certain kinds of documents put into the public domain so that other researchers can do their archiving. And importantly, we're going to have sterilization survivors tell their own stories. That's the idea of a living archive," Wilson said.

Alberta's Eugenics Board was set up in 1929 and in its 43-year history approved over 5,000 involuntary sterilizations for citizens who were thought to be "feeble-minded" or have genetically transmitted diseases. According to Wilson, many of these sterilizations

disproportionately targeted marginalized groups.

"It looks like if you were what we might identify as a member of a vulnerable population — so, very poor, a recent immigrant, English is not very good, not very well-educated, a woman as opposed to a man — your chances of being sterilized were much higher," he said.

At the same time, though, Wilson noted that the project isn't vindictive.

"It's not about pointing fingers at individuals; that's just the wrong way to think about it. It would be anachronistic. It's trying to get a real understanding of 'How does that process unfold? How does it happen? What actually goes on in these meetings?' And now with a historical distance, we should be able to look at some of these documents."

Wilson also added that he hasn't made any conclusions regarding what information the project will dig up.

"We don't know what we'll find; maybe we won't find anything, but I guess our bet is that we're going to find a lot of interesting stuff even if we don't know exactly what conclusions it will support," he said.



Volleyball nash

Pandas set to welcome CIS' finest, as the nation's top-eight teams get ready to vie for volleyball supremacy.

SPORTS, PAGE 21



Campaign crash

SU election polls close today, and the Gateway's annual election special will hit stands tomorrow with all the results. Find it in SUB, HUB, CAB, and ETLC.

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colophon

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Nanotech practice enters moral realm

LUKASZ WYSOCKI
News Writer

The field of nanotechnology has had many debates concerning its future, including technological applications, funding, and production. But according to Lori Sheremeta, as with any new science, the time has come to consider the technology's ethical implications.

According to Sheremeta, a lawyer and research officer at the National Research Council's National Institute of Nanotechnology at the University of Alberta, at issue in this debate are controversial subjects such as the safety, legal regulation, and our definition and understanding of nanotechnology.

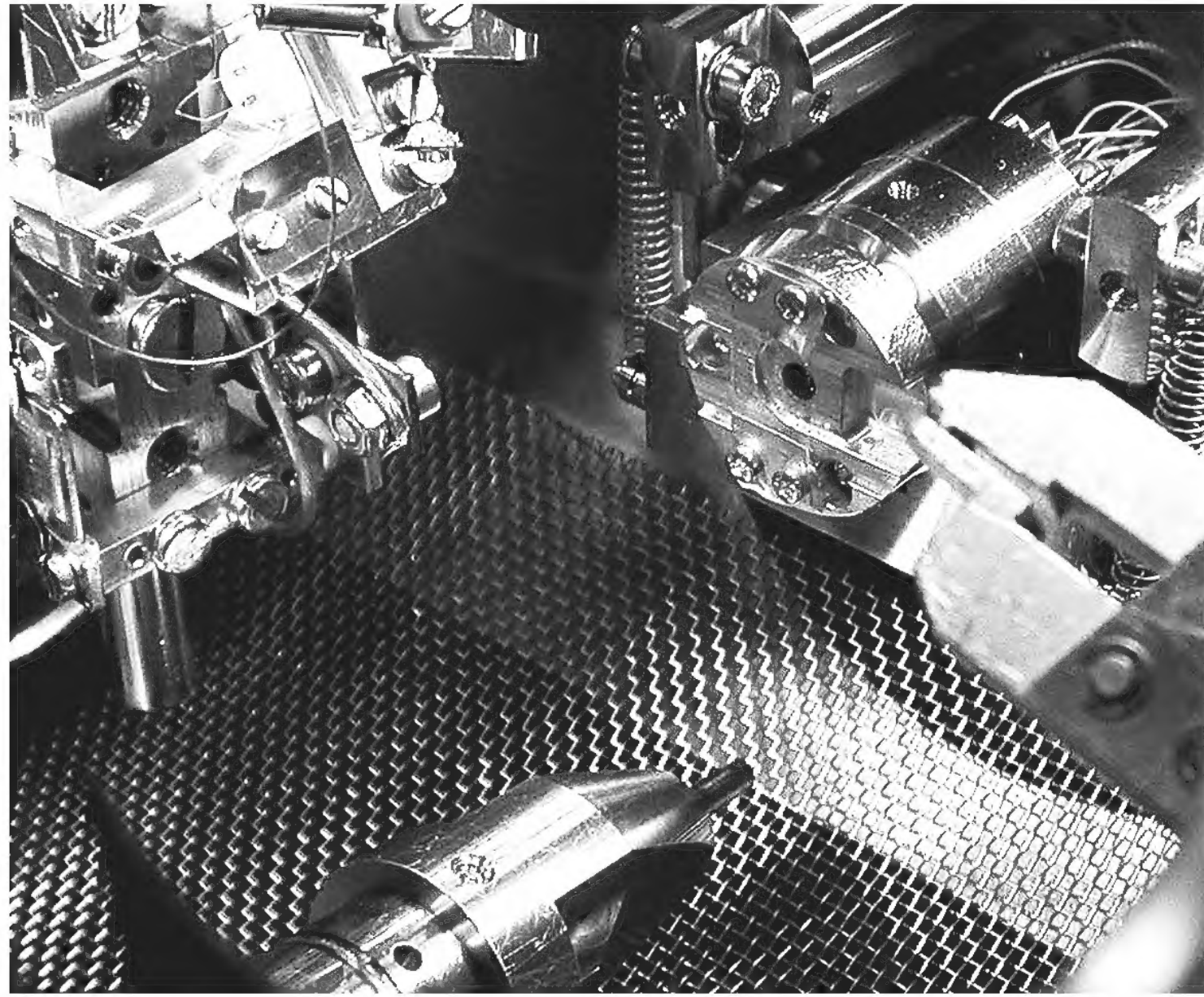
Many issues remain because safety experiments have so far proved inconclusive. Opinions vary widely in the nanotechnological community, with some like the Environmental Technology Centre calling for a moratorium on nano-related research until comprehensive regulatory frameworks are developed that will ensure workplace safety.

"That would be a strict application of the Precautionary Principle — prove it's safe or don't do it. Where would we be if technological developments



SHEREMETA

SUPPLIED



WIKIMEDIA COMMONS

CALL TO QUESTION Ethics in nanotechnology is a relatively new concern.

were strictly held to this standard? In reality, you can only prove it's safe by doing it cautiously and assessing whether or not it's safe in the longer term," Sheremeta said, explaining current response was an overreaction.

Most in the nanotechnological community agree, while at the same time nano-particles are treated like toxic substances, just to be sure.

Nanotechnology involves the study of controlling of matter on an atomic and molecular scale. Generally nanotechnology deals with structures of the size 100 nanometers or smaller in at least one dimension, and involves developing materials or devices within that size.

The most complex of the ethical and regulatory issues is the very definition of nanotechnology.

"Nanotechnology is complex,

hard to define, hard to understand. Regulators can't regulate that which can't be accurately defined and described," Sheremeta said. Questions of who would be able to benefit from technologies, which would be prohibitively expensive to many, will be difficult for health care systems around the world.

Patents will become more difficult to define as well because essentially nothing physically "new" is being created with nanotechnology. It is, rather, nano-particles of known chemicals that are being used in a new process. This will make regulating safety and environmental standards difficult.

It will also be difficult to determine which agencies and ministries have jurisdiction over which aspects of nano-technological regulation.

Referendum posters up past allowed time frame

SEAN STEELS
Senior News Editor

Students woke up Tuesday morning to a campus nearly devoid of Students' Union election material. But, thanks to a loophole in the bylaw governing elections, one campaign, Millenium Villages No, will get until polls close on Thursday to convince students of its view.

Bylaw 2000, the document legislating SU elections, states that "all campaign materials shall be removed by 9 p.m. the day before the commencement of voting."

However, the Millennium Villages No referendum side is not officially registered in the campaign, exempting them from the restrictions of Bylaw 2000, and allowing them to continue campaigning throughout the voting period.

"We feel like we are at a great disadvantage in this situation. People will be swayed by the No side just before they vote," said Jon Osborne, campaign manager for the MV Yes campaign.

The Discipline, Interpretation, and Enforcement Board saw the argument, brought forward by Millennium Villages Yes on Wednesday, but the ruling's impact on the free speech of unofficial student opinions during elections, as well as which students fall under the purview of Bylaw 2000 hampered progress on the ruling, which, according to Chief Returning Officer Jennifer Huygen, are unlikely to conclude in time to affect this election.

STREETERS

Compiled and photographed by
Robert Frigon and Dan McKechnie

As you may be aware, Grant MacEwan University plans to increase enrolment by creating centralized teaching space.

How do you think the U of A should increase enrolment?

Marielle Virata
Arts IIILinsay Blake
Phys Ed IIJillian Richards
Arts ITrevor Olsen
Engineering III

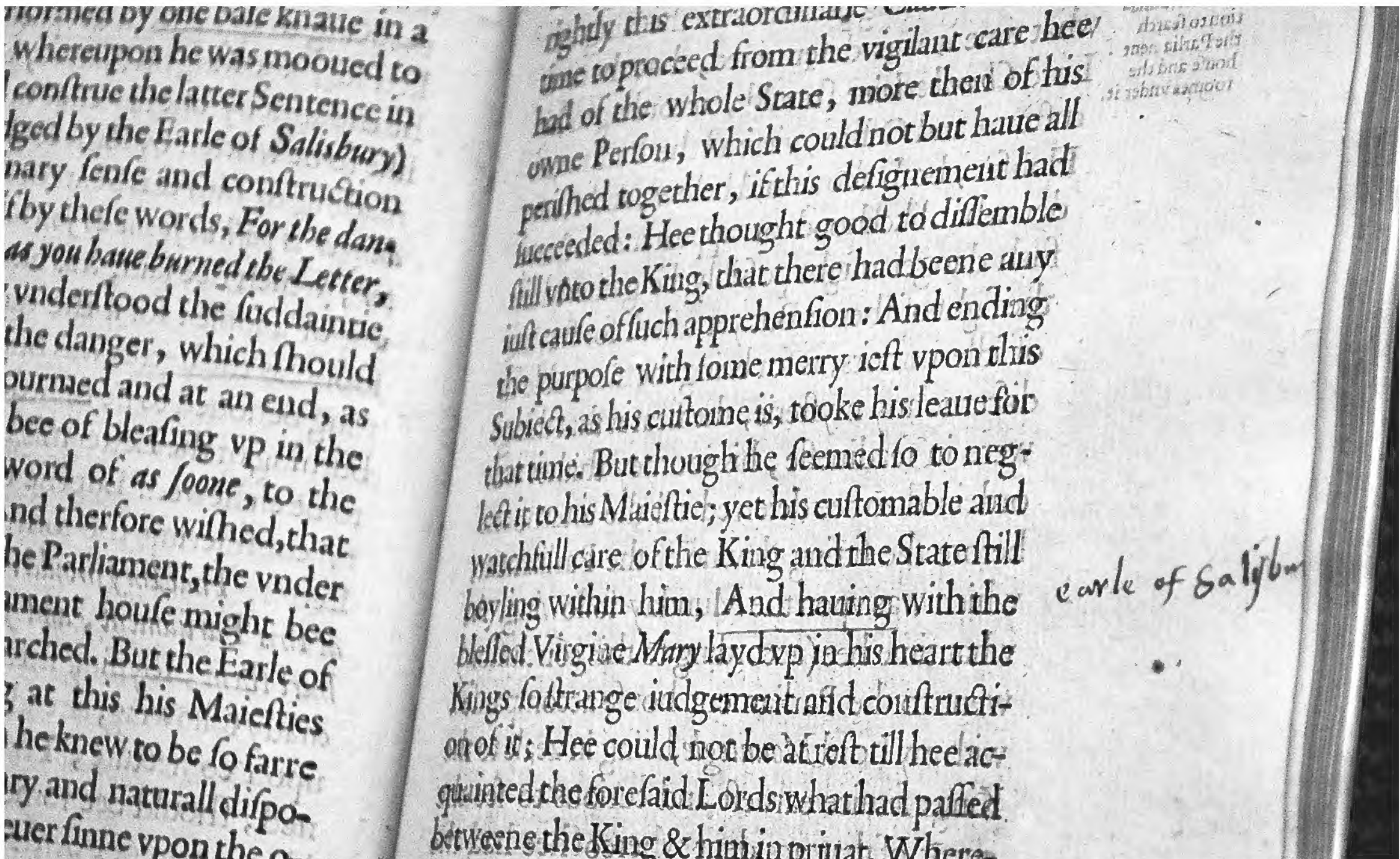
We should have pedways connecting every building underground. It's sweet how you can walk from HUB all the way to FAB.

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More hands-on stuff. It's all about books and reading. More hands-on and smaller class sizes. That's what people like at Grant Mac; it's more like high school. The profs know your name. That is important.

Required sexy school-girl uniforms. [Is that for yourself as well?] Yeah, for both sexes.

18th-century texts prove marginal



SCRIBBLE MONSTER The volumes on display at Bruce Peel were assembled entirely from the U of A's special collections.

SEAN STEELS
Senior News Editor

John Considine must admit that the books currently lining Bruce Peel Special Collections latest exhibit don't have an overwhelming number of common characteristics; they range from schoolbooks, to bibles, to novels. To find what they do have in common, one has to read between the margins.

"I suppose the average modern reader does have some sense of what marginalia are. [He/she] does see them in books in the University library, where people have written notes in the margins, or put question marks or exclamation marks in the margins, or perhaps at the stupidest level, they've highlighted text, or underlined text," said Considine, a University of Alberta professor in the Faculty of Arts and co-curator of the exhibit with fellow professor Sylvia Brown.

The new exhibit, *Marginated: Seventeenth-Century Printed Books and the Traces of Their Readers*, which runs until May 14, explores the traces left behind in books, written by their readers — a field known

as marginalia.

"They'd be more likely to inscribe personal information in books, not just printing their names in them, but sometimes, for instance, a list of the members of a family with information about when they were born," he said.

It might seem strange that notes as trivial as the scribbles of a bored schoolboy would qualify as fodder for academia, but considering the trend's popularity, and the historical prevalence of bored schoolboys, it's proven quite the resource.

"All of those interventions, which modern readers make in their books, also appear in books which are 300, 400 years old, like the ones in this exhibition. And there's ways in which early modern readers often read their books more interactively than late modern readers do," he said.

"They were more likely, for instance, to do things like adding supplementary texts in books where they thought something could use an extra hand, say an extra prayer in a book of prayers."

But marginalia extends beyond the everyday banality of scribbles. Some pursue it for star value. Samuel

Coleridge, a romantic poet from the 18th century was an obsessive maker of marginal notes, Considine explained. Eventually, friends and admirers began lending him books in hopes that he would write in their margins, lending the books additional value.

But books are also valued for the craftsmanship of their alterations.

"This is an early law book," Considine said, pointing to a large, leather-bound tome. "Somebody inter-leafed it with paper and made notes on the blanks. They've also gotten a binder to insert letter tabs. This is a big collection of legal questions that are alphabetized, and the tabs help with the alphabetization. It's possible to even get records of that being done."

In this way, an additional record of a book, from the time it is printed, can be traced and examined, supplementing its own historical value with every pen-stroke.

"What we do have and what makes each of these books significant and truly unique, is that each of them does bear the marks of a different reader, of a different history of the last centuries."

Science Student Advisory Panel now working

SSA ♦ CONTINUED FROM PAGE 1

Interim governor Douglas Cheung was then appointed with the mandate of "settling debts, maintaining services, and creating an administrative reference manual for the eventual successor to the SSA."

This manual, called the "What Went Wrong Report," included reasons for the SSA's dismissal, such as its failure to notify the Vice President (Academic) of expenditures in excess of \$750 and its neglecting of mandatory meetings. The report's central intention, however, was to analyze the reasons for these failures in the hopes that the next generation will avoid running into similar issues.

"This time around we're taking longer. We're analyzing things just to make sure the new [association] is going to be a stronger organization," said Misha Miazga-Rodriguez, vice president of communications of the former SSA, and one of the members which petitioned for its de-recognition.

"[The What Went Wrong Report] is what will guide the new group, but other than that, nothing. It's a blank slate," Trueblood mentioned.

A call for proposals was issued by the Students' Union on February 1 in the hopes that Science students would offer

suggestions as to what the new association should look like, Trueblood said.

"Certainly the starting up of a new faculty association is a very labour-intensive and knowledge-intensive exercise, but the only prerequisite is that you want to improve the lives of Science students. I'm very hopeful that this will bring Science students together and really propel them forward," she continued.

Proposals are to be reviewed by a selection committee consisting of the deans of Science and students, the presidents of the science departmental associations, the director of Student Group Services, Cheung, Trueblood and five Science students selected by the Science Students Advisory Panel.

In a town hall meeting on Feb. 25, and a subsequent discussion on Feb. 26, a group of students naming themselves the Interdepartmental Science Students Society expressed the only official proposal. Included in their program were plans to organize textbook exchanges, recreational sports teams, the creation of science study packages and a Science students' cheer song. ISSS is led by Dustin Chelen, former SSA internal vice president, who co-signed the request that the association be



SAM BROOKS

... TRY, TRY AGAIN Trueblood says science students have a "blank slate."

de-recognized.

"The hope is to make a lot of changes," Trueblood said at the town hall. "To give folks a lot of direction for the future, and hopefully this never happens again. I think we've learned a lot [...] The Science Student Advisory Panel has really stepped up."

Any concerns, inquiries, or comments in regards to the new SSA should be sent to either Cheung at governor@ualberta.ca or to the SU's associate academic vice president Daniel Vincent at avpa@su.ualberta.ca.

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Farm workers call for better protection



WIKIMEDIA COMMONS

DEFENSE MEASURES Farm workers argue changes to the Occupational Health and Safety Act will protect them on the job.

ALEXANDRIA ELDRIDGE
CUP Alberta & Northern Bureau Chief

EDMONTON (CUP) — The United Food and Commercial Workers union is calling on the Alberta government to extend occupational safety legislation to the province's agricultural workers.

The move was recommended by Justice Peter Barley a year ago with the hopes that workers' compensation could cover farmers and agricultural workers, and so that farm safety training and inspection systems could be put into place in Alberta.

Barley's recommendations followed a public fatality inquiry, which he spearheaded, into the 2006 death of Kevan Chandler, a farm worker from Alberta.

To date, no changes have been made to the province's Occupational Health and Safety Act.

UFCW is an international union, and is the largest private-sector union in Canada. They've begun a campaign to end Alberta's "harvest of death" to get the government moving on this issue.

Stan Raper is national co-ordinator of the Agriculture Workers Alliance, which operates in conjunction with UFCW. He outlined several problems with the legislation.

"Right now, most of the inside farm workers are covered by occupational health and safety. The outside workers have been excluded and continue to be to this day."

If covered under the Occupational Health and Safety Act, outside agricultural workers would have the right to a

health and safety committee, the right to know the dangers on a farm, the right to receive training, and the right to refuse dangerous work.

"We're arguing that 23 deaths could've been prevented over the last couple years had agricultural workers and their employers been obliged to comply with the Occupational Health and Safety Act," Raper said.

For outside agricultural workers, there is also a voluntary workers' compensation program.

"We're arguing that most of the employers in agricultural sector in Alberta don't have coverage for their workers," Raper said. "Family members have to pick up the pieces. It's an archaic system that needs to be changed."

Thomas Lukaszuk, Alberta's newly minted Minister of Employment and immigration, said that he sees the logic of the UFCW.

"The concept of including farmers or certain aspects of their work under occupational health and safety should be looked at by this government," he said.

Lukaszuk said that since he became minister earlier this year, he has been working with Agriculture Minister Jack Hayden to address this issue.

"We are working to put in place some process by which we get to hear from stakeholders — that being farmers, workers on farms (the Workers' Compensation Board), and other safety proponents, and those who are campaigning right now," he said.

The minister added that farms are unique because they are also places

that people live and play. Any changes to legislation, he said, needs to incorporate these unique needs in a realistic way that doesn't harm the livelihood of farmers.

"We want to make sure that our farmers are safe, and that all the workers on farms are safe. But at the same time, we want to make sure that their needs are also met, that we're not paralyzing the industry."

"There are costs, not only to the government, but also to the operators of farms, and that will be part of the scope of learning from them how they would like it administered," he said.

The Alberta government wants to minimize the rate of injury, he said, claiming that the province has the lowest injury rate "by far" in Canada.

"But at the same time, you want to make sure that you bring rules that can actually be followed."

Raper said that he is hopeful the government will be acting on this issue.

"We will continue to push this government to do the right thing and implement protections for agricultural workers in the province," he said. "We're hopeful that they're going to get moving here very quickly."

Lukaszuk emphasized that he's working on the issue, but it will take time to make the changes properly.

"I will be taking action on it, but I will be doing it in collaboration with the minister of agriculture to make sure that we create laws that are actually benefiting the industry and not harming it."

Universities working to maintain quality

PROVINCIAL ♦ CONTINUED FROM PAGE 1

Harrison has also said that the University of Calgary is looking at non-instructional mandatory fees, but nothing is finalized yet.

The University of Lethbridge faces a \$9-million gap in their funding, a combination of the cut in government funding and increased expenditures for the upcoming year. Nancy Walker, the school's vice president of finance and administration, said that the institution will be looking at several ways of making up the difference, including staff layoffs.

"We're cutting down on some services or we're trying to implement processes that will be more efficient and more effective. We, unfortunately, will have to lay off staff and there have been positions that we have not filled over the past year," Walker said.

However, they are not considering tuition increases over the 1.5 per cent maximum, or non-instructional mandatory fees charged to students.

"We had our fees approved in

"We're cutting down on some services, or we're trying to implement processes that will be more efficient."

NANCY WALKER

VICE PRESIDENT (FINANCE & ADMINISTRATION), U OF L

December [...] at the 1.5 per cent increase, which is in accordance with the provincial tuition policy," she said.

Walker said that the school is dedicated to accessibility, which is why both the cost of education and enrolment numbers won't decrease.

"We believe that people deserve a postsecondary education in Alberta," she said. "We are committed to providing access for qualified students, so we do intend to keep our enrolment the same. The [staff] that are left will have a larger workload."

The Northern Alberta Institute of Technology is facing a \$9.7-million deficit and could potentially be training 1,400 fewer apprentices.

Apprentices usually do about 80 per cent of their training on the job

and 20 per cent at an institution such as NAIT. However, with 1,400 fewer in the system, NAIT may have more staff than they need or can support, and will consider sending some staff abroad to avoid layoffs.

As far as tuition increases, NAIT will not increase above the 1.5 per cent maximum. Shaw added that they aren't considering non-academic mandatory fees.

Doug Horner, Minister of Advanced Education and Technology, said that the change in the funding framework is for the better.

"We've actually been working on a new funding framework with Campus Alberta for the past couple of years which is much more student-focused and enrolment-focused."

Postsecondary work being outsourced online

JANNA DENG
News Writer

With the click of a mouse, postsecondary students have taken plagiarism to an age of digital entrepreneurship, and are auctioning assignments to freelance web sites for the lowest price.

Outsourcing may no longer just be for businesses sending work abroad for lower prices. Professionally designed sites such as Freelancer.com or essaysReasy.com, as well as simple ads on Kijiji and Craigslist are beginning to fill with essay assignments from university students. As well, tutoring sites such as *Learn On*, designed for helping students from elementary to university, offer papers and projects to students.

However, Deborah Eerkes, head of the University of Alberta's Truth in Education program, and director of the office of Student Judicial Affairs, explained that this isn't necessarily a new phenomenon.

"Plagiarism has existed since people first started writing. This new technology does make it easier. But if people are going to plagiarize, they are going to find ways to do it. This is just the newest one," she noted.

Often, quality is not guaranteed on these outsourced assignments.

But despite the difficulties of finding reliable writing sources, students are outsourcing everything from first-year philosophy presentations to an MBA thesis. Some academics worry the Internet encourages students to slacken in academic integrity.

According to essaysReasy.com, however, the services they offer do not violate any academic guidelines.

"Turning for academic assistance provided by essaysReasy.com is not prohibited by any college or university policy or any legislation. Asking for help of independent experts is a regular practice worldwide," the site says.


According to research by Rutgers University's Donald McCabe, founding president of The Center for Academic Integrity, the rise in academic dishonesty can be explained by a change in perception. He noticed that a student's peers are the regulating factor for student academic integrity.

This is a pattern Eerkes has noticed as well.

"If students think it is serious cheating they won't do it, but for collaborating on assignments, getting information from someone else that wrote the same test, students will look at that and say that is not cheating," she said.

Yet outsourcing essays is still common. Eerkes mentions part of the

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WORKLOAD TOO HEAVY? Plagiarism has now caught up with the digital age.

problem is once again perception.

"People consider academic misconduct a victimless crime, but when everybody in a class is graded according to each other, it hurts everybody. Once they realize it is not victimless,

the pressure is on the University to catch students, and pressure is on the students not to plagiarize," she said.

Information about the Truth in Education program can be found at www.uofaweb.ualberta.ca/TIE/

CAMPUS CRIME BEAT

Compiled by Jonathan Taves

THAT'S WHERE I LEFT IT!

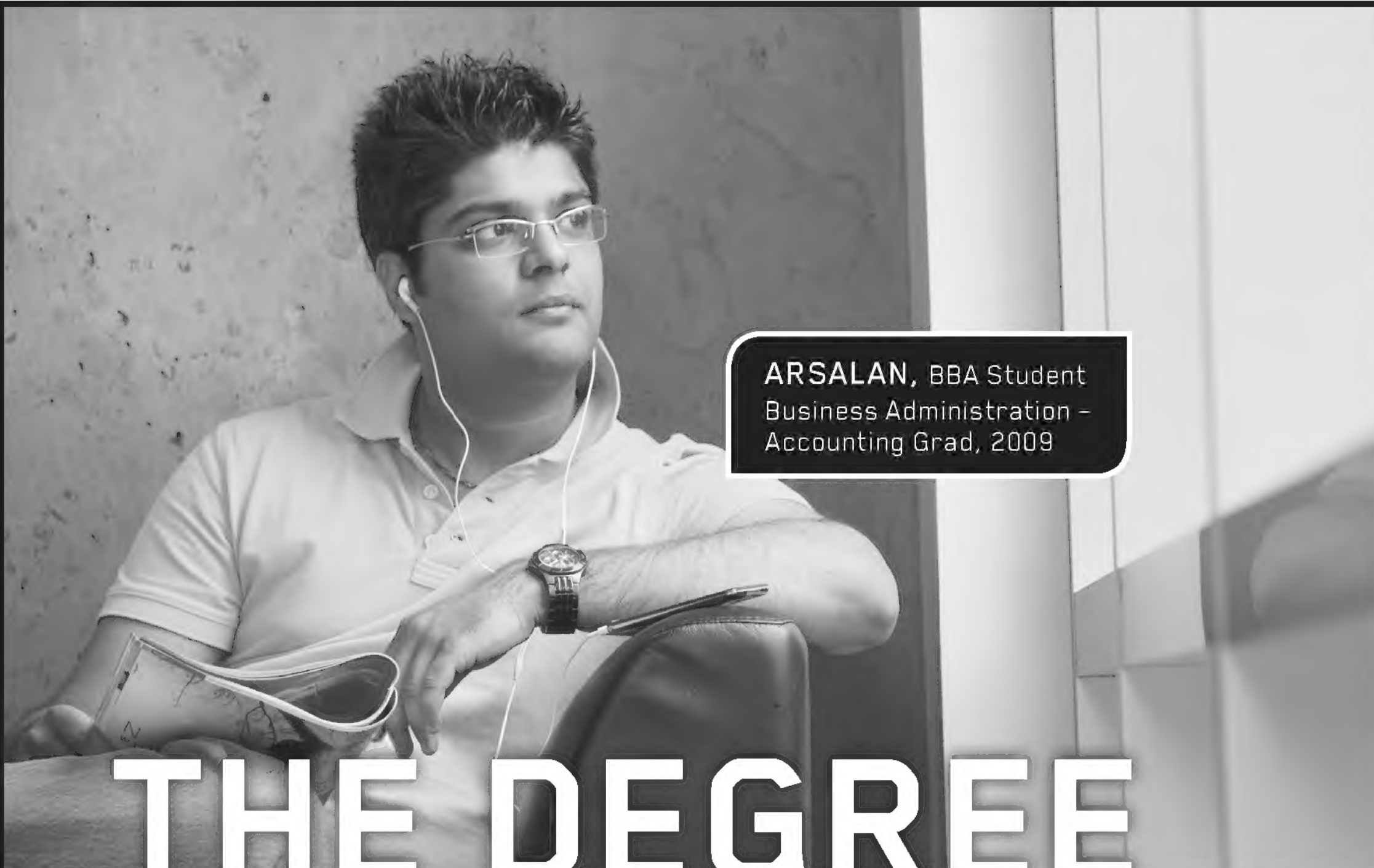
On February 20 around 6 p.m. a staff member reported a break and enter in Physical Education east, fourth floor. Campus 5-0 attended and discovered a number of offices had been broken into. Office doors had been pried open, and file cabinets and desk drawers had been open and rifled through. One departmental laptop was taken.

JUST WANTED TO USE THE BATHROOM

On February 22 at midnight, a resident in HUB reported a male trying to gain access to their suite. When he wasn't successful, he urinated on the door. The male was gone prior to CSS arrival.

DIDN'T YOU SEE MY SIGNAL?

Around 8 a.m. on February 23, CSS received a report of a two males engaged in a fist fight at the loading dock of Cameron library. CSS attended the area and separated the two males. Both had been driving vehicles off campus and a dispute escalated into road rage. When the followed driver got out of his vehicle, he was assaulted, suffering a cut to the face. 5-0 attended the area, and are considering charges.



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FACT:

Alien hand syndrome is an unusual neurological disorder in which one of the sufferer's hands seems to take on a life of its own.

FACT:

Gateway news writers often suffer from Alien news syndrome, where their hand sporadically writes down an accurate description of what the sufferer is seeing, or suggests story ideas.

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Montreal lecturers walk off job

JACOB SEREBRIN
CUP Quebec Bureau Chief

MONTREAL (CUP) — Lecturers at Quebec's largest university walked off the job February 24, after contract negotiations reached a standstill.

The 2,433 lecturers, who teach almost a quarter of the classes at Université de Montréal (U de M) and, according to their union, teach almost half of undergraduate courses, have been without a contract for six months.

The union is asking for smaller class sizes, changes to the way work is distributed and salary increases of 21 per cent over three years. But the administration of the francophone university says there isn't enough money to meet the requests.

"The most important for all of our members is class sizes," said lecturers union president Francis Lagacé. "There are too many people in the classroom for teachers to give proper attention to their students."

"It's a matter of teaching quality; in the past 10 years, the number of people in each classroom has constantly increased," he added. He said he believes that classes have almost doubled in size in that time.

But the university has refused to include class sizes in its proposed

collective agreement and claims that class sizes have been decreasing since 2002.

According to Lagacé, negotiations got off to a shaky start over the summer and the union did not receive a response to their requests until late October.

"Their answer was no to almost everything," he said. "We met about 20 times after that and nothing moved at the bargaining table."

In late January, an independent mediator was brought in to help bring the two sides closer together.

The University has condemned the strike, saying it's coming too early in the negotiation process and that it could derail the ongoing negotiations.

The union wants lecturers who teach full time to have slightly higher priority when it comes to assigning classes than those who have other jobs. The union is also asking for wage parity with professors for teaching.

Lagacé said that lecturers make 7.7 per cent less than professors at U de M for the teaching competent of their jobs.

They're also asking for increases of four per cent per year, the equivalent to what professors are asking for in their ongoing negotiations.

"It's a matter of equity," he said. "For the same work, we want the



CINDY LOPEZ/THE CONCORDIAN

QUIET HALLS Over 2,000 lecturers have walked out on U de M classes.

same salary."

Prior to the strike, the lecturers held half-day and one-day walkouts to protest the lack of progress in contract talks.

The two sides will be back at the bargaining table on March 8, but Lagacé says he's ready to meet sooner and hopes to reach a settlement quickly.

Facebook banned from Manitoban SU election

SAMANTHA LOCKHART
The Manitoban

WINNIPEG (CUP) — The University of Manitoba Students' Union has prohibited candidates from using Facebook to gain support for their general election campaigns.

The supplementary rules were approved by the UMSU this month at a council meeting, where a handful of members expressed their dissatisfaction with the decision.

Some thought that election campaign methods should reflect the growing and changing methods of media, which includes social online networking. Others expressed that the use of Facebook would not give any party an unfair advantage, as all candidates have access to computers on campus.

The supplementary rules were first drafted by the election's chief returning officer Jason van Rooy. After discussion and amendments, the union's campaigning committee agreed upon them, and they were then ratified by the UMSU council members.

The motion to accept the supplementary rules package was passed.

Van Rooy said the main reason he proposed the Facebook campaigning

ban is because its privacy settings make it so that his office is unable to ensure that only approved materials are being used in campaigning.

The Students' Union's bylaws state that the school's elections need to be "fair and safe, and free of slander, racism, and homophobia," he said.

"There is a distinct possibility that rules would easily be broken without anyone responsible for monitoring the election finding out until significant damage had already been done to another campaign."

The question of candidates taking advantage of loopholes has come up, though the CRO said that this is the case with any rule that could be put in place.

"I have endeavoured to make these rules as comprehensive as possible, so that candidates and sides are as well informed as to what is acceptable and what is not as they possibly can be."

However, he hopes that candidates will campaign fairly.

Last year, similar rules were set in place banning the use of Facebook. However, according to Van Rooy, a supposed third party had created a Facebook page, which resulted in the then-CRO allowing Facebook usage for both sides for the last several days of the election.

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OPINION

opinion@gateway.ualberta.ca ♦ thursday, march 4, 2010

Here it goes again

HIDDEN WITHIN THE RELEASE OF THE LATEST VIDEO from OK Go — the rock band from Chicago probably best known for that music video where they dance around on treadmills — is a really intriguing three-pronged attack about an abjectly excellent way to market yourself and ensure your goals are achieved.

First, a bit of background. The aforementioned 2006 treadmill piece was, like the majority of their videos, shot on a shoestring budget and relied almost solely on creativity and charm. The band recorded and released it on YouTube without notifying their label, ETI — technically breaking contract, but as it was the biggest publicity bump the band has ever received, no one was too upset.

But the inevitable snafu arose as YouTube became more popular, and record companies began demanding royalties for the players; YouTube relented, but only when the videos were viewed on their site, not embedded by third-party blogs. Naturally, embedding was what helped make the treadmill dance a runaway success, yet ETI still disabled the function for bands under their umbrella. Suddenly, OK Go was denied the same accessibility to viewers they'd had a few scant years ago, and for a band that identifies so strongly through their quirky videos, this was a serious problem.

I can't imagine the frustration that must have formed, even though squabbling between bands and labels has been around since the dawn of the recording contract. Yet rather than following their predecessors and merely bickering, the band bided their time and found a solution. On January 18 — six days after the launch of the official video for their latest single, "This Too Shall Pass" — frontman Damian Kulash released an "open letter to the people of the world" on their website that eloquently stated their frustration with the recording situation, and how they believed that the entire model of the music industry needed to evolve.

Why was this such a brilliant salvo? Timing, for one thing. The new video, which featured the band stomping around a field with a marching band, was charming and fun, but not up to the level of virality of treadmill dances. More to the point, however, Kulash's candidness and self-deprecating humour throughout the letter earned him sympathy points from the reading audience, especially since he didn't point fingers at ETI or YouTube. This kind of forthright behaviour, especially regarding something as bureaucratic and technically personal as salary and distribution costs, is pretty unheard of. It's one thing to aphorize that honesty is the best policy; it's another thing to actively practice what you preach.

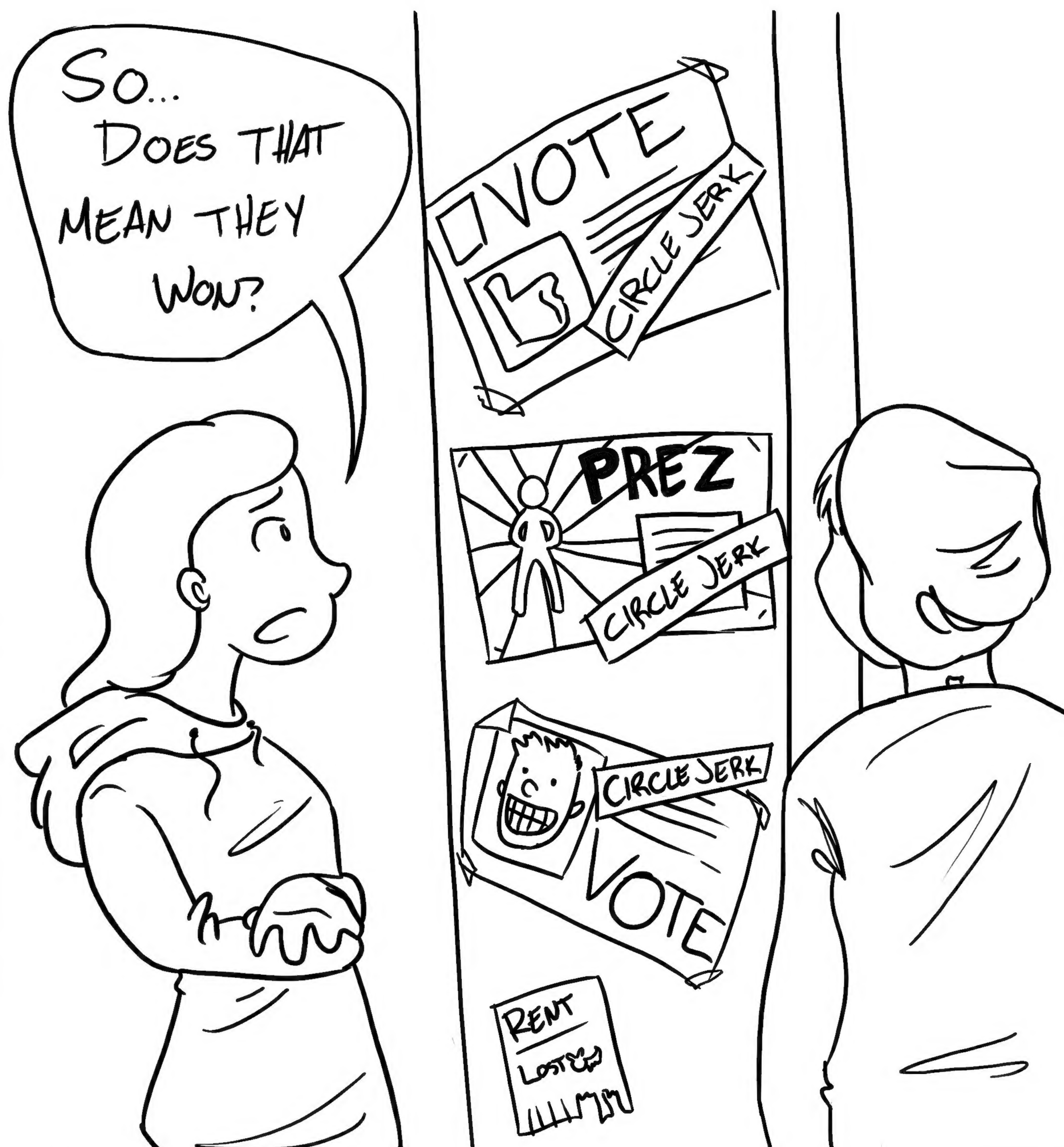
Then, on February 20, Kulash wrote a second letter that was published as an Op-Ed piece in a dinky little publication called *The New York Times*. Essentially similar in content, but more formal in tone to the website post of a month earlier, this article took what was an undercurrent on the Internet and blew it up in the face of ETI. Relevance? Whether this was the actual case or not, ETI had suddenly become the big bad recording label snuffing the creativity of a plucky young band from the heartland of America. And this was crafted not through the information being released, but from the rate of flow that OK Go carefully kept on how much would leak out, how quickly.

It's no wonder that less than 48 hours later, ETI relented under a new "sponsorship" deal to allow the third prong — a new video for "This Too Shall Pass" that OK Go had been constructing for three months in a warehouse — to be embedded on other websites, even though it wouldn't earn them YouTube royalties. And almost immediately, the band released a quartet of "making-of" videos, a number of press releases to major media outlets, and began building hype for the video, which was released on March 1 and has, at the time of publication, over 1,900,000 views.

So, to recap: plucky young band garners sympathy, possibly manipulates the label, attracts a large scale audience, releases their biggest video yet at the perfect time, and is back on track to reclaiming Internet viral supremacy — quite a task now that the tubes are much more crowded than four years ago. And all because Kulash and company approached the situation with candidness, openness, and a surprising level of tact that bordered on nefariousness.

I've avoided talking about the actual content of the new video, mostly because I don't want to spoil it for anyone who hasn't had the pleasure of seeing it yet. All I will say is that it's fitting that it prominently features a Rube Goldberg machine, as the set-up to get to this situation the band finds themselves in has involved unbelievable amounts of preparation, precarious management, and a healthy combination of creativity and imagination. So it's time to sit and watch the glow of a job well done — it should be easier now that it's embedded all over the place.

DAVID JOHNSTON
Opinion Editor



FAYE CAMPBELL

from THE web

Spurn of the Millennium

RE: (Unofficial opposition emerges against Yes side of Millennium Villages referendum, March 2)

Last year, the U of A's campus food bank serviced over 2,300 individuals. Every year, we hear about the need to freeze, if not, lower tuition. We are bombarded by messages surrounding the overwhelming student debt that's carried by a majority of the University's population (the average student debt load as of 2009 sat at just over \$17,000 and continues to rise every year). We hear horror stories of students living in their cars, working two full-time jobs just to make ends meet, and being unable to feed their families.

I'm not opposed to charity, but I am opposed to mixed messages.

Students: how can you expect the government and the people of Alberta to take you seriously when you are signing away your money to charity instead of using it for your own schooling costs? This is exponentially true for those of you who are already relying on government loans just to get by.

Having an opt-out option for those who are willing to brave being called "Nazis" or "terrorist breeders" is a bare minimum in this situation. However, in my

opinion, having an opt-in option is the only ethical way for this fee to pass (and those of us who have served time as councillors know that there are measures that could be taken to make this a possibility).

But, even with an opt-in clause, has the student population considered the message that it's sending the government and the rest of the province?

"Lower our tuition because we are too broke from our student loans to afford to eat — and feed the rest of the world." Not the catchiest tuition campaign slogan I've seen in my time.

U of A needs to get its message straight — and this dedicated fee is certainly not going to do it.

ZITA DUBE-LOCKHART
Via Internet

Surviving being drug through the mud

RE: (Kicking poor advertising habits, March 2)

The Not4Me campaign is so incredibly naïve that it makes me laugh. The TV commercial especially is an insult to the intelligence of every young person in the world. My only consolation is that it is likely to cause more young people to question the adults who try to sell them this unmitigated balderdash.

This is basically an extension of the "Just Say No" nonsense that

was born with D.A.R.E. in the '80s. Have you noticed that since D.A.R.E. first started almost 30 years ago, drug use among Canadian teens has quadrupled? It could be because D.A.R.E. exaggerates the so-called "dangers" of marijuana, while ignoring — or even decrying — its many proven medical applications. When kids are lied to about one thing, they're less likely to believe you when you actually do tell the truth about drugs like meth and heroin.

And who can blame them? We live in a culture that glamorizes sex, fun, danger, thrills, law-scoffing, risk-taking, rule-breaking, power, wealth acquisition, and authority-resisting. We advertise booze, fast cars, fast food, violent movies, video games, and drugs of all kinds, right on TV! Then we tell kids that "drugs are bad." Does anyone still believe that kids don't notice this wild hypocrisy? A ruse by any other name ...

There's also a misconception in our society that suggests that only drug-abstinence is to be encouraged and admired. Humans have been using drugs longer than we have been using language, and drug use is implicated in the creation of all of the world's major religions. We should not be trying to prevent drug use, we should be trying to maximize the benefits while mitigating the dangers.

Telling kids to "never" use

certain drugs is like telling them to never see a certain genre of movie, to never go to an amusement park or exotic country, or to never do anything at all that may be both risky and fun. It teaches them to be afraid of new things, instead of curious, and as history has shown, fortune favours the adventurous. Sensible, moderate, well-informed drug use is no more harmful, dangerous, or immoral than any one of dozens of other activities humans participate in every day. And if you think "drugs" have nothing good to offer society, then throw away every CD you own.

RUSSELL BARTH
Via Internet

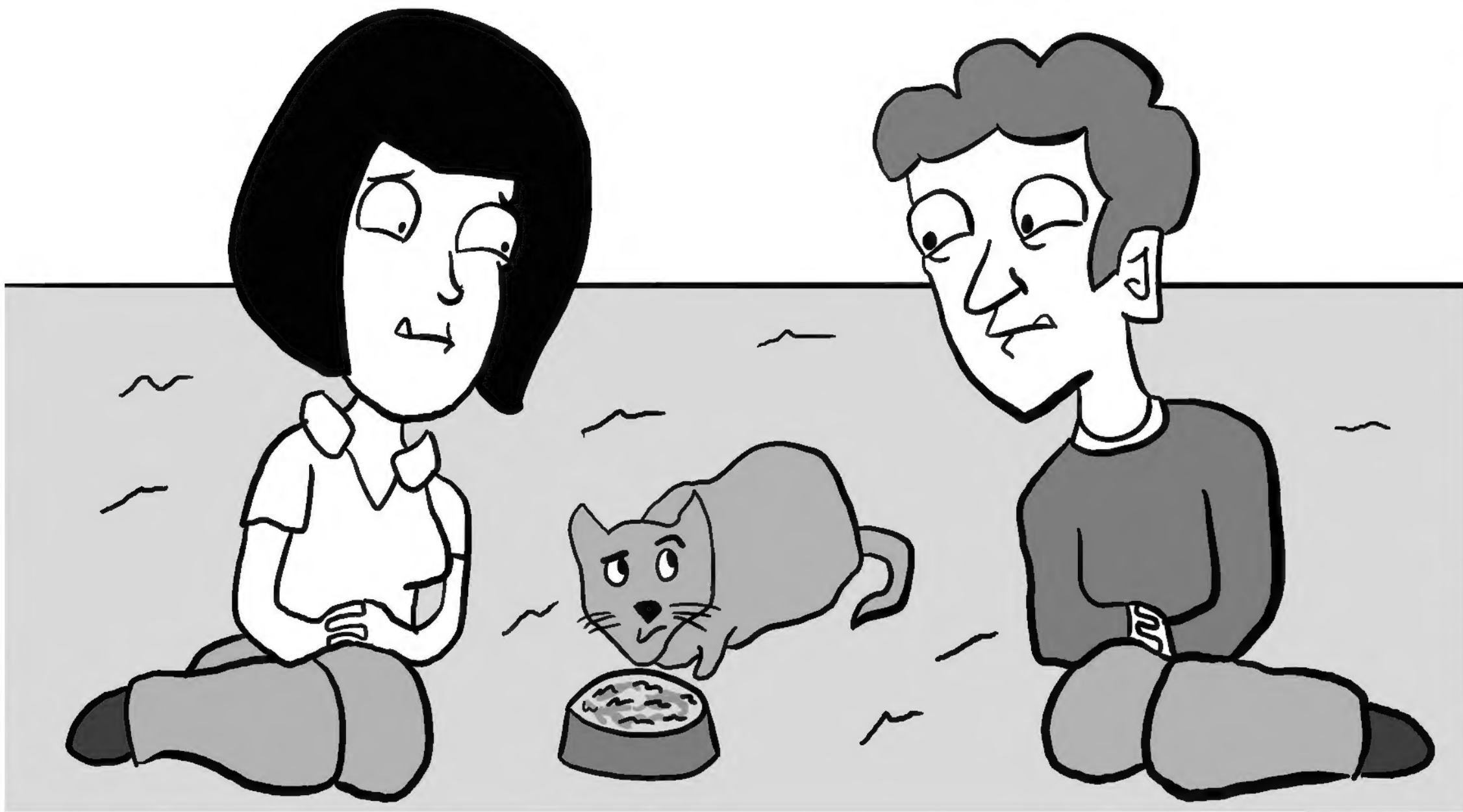
You've got female

RE: (Election Dissection, March 2)

The last time that there was only one female candidate was in the 2007 elections.

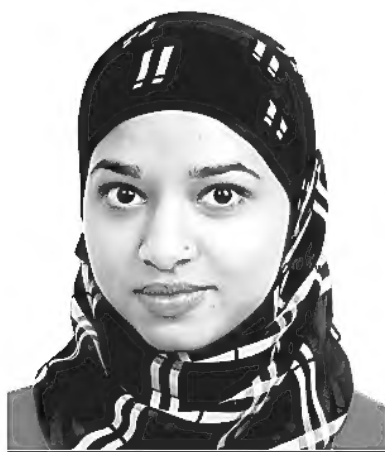
While on the subject, I can't help but notice that this year's panel certainly doesn't have its money where its mouth is in terms of attracting or providing a diversity of views. All white, all male, mostly Science, and mostly Greek? No offense, gentlemen (and certainly not a reflection on the quality of your commentary), but that degree of homogeneity is simply inadequate.

PLEASE SEE LETTERS ♦ PAGE 8



LANCE MUDRYK

Campus food prices inhumane



MIM
FATMI

sandwich and apple versus a pre-grilled burger and fries. But all things considered, shouldn't a tuna sandwich from L'Express cost around the same price as what it would cost you to make it from its ingredients, plus a small-but-reasonable amount of profit for the retailer? Is this not the way the world should work?

deprivation, and ongoing partying make for very hungry students — consistently hungry, in fact. Restaurants and retailers on University grounds don't need to advertise new deals or hand out coupons, because they know that despite a lack of promotions and sales, the students who've gotten into the routine of eating daily meals on campus will always come crawling back, stomach-first (you can work that image out in your head).

The Subway a few blocks down from my house offers six varieties of six-inch subs for \$3.29 each. I'd be eating a toe jam sandwich before I could buy a sub for \$3.29 on campus. And never mind providing affordable deals regularly — I don't believe I've ever seen prices reduced by any campus eatery as a limited time offer, or any of the discounts and devices employed by most off-campus restaurants. Doesn't seem to be hurting their sales, however.

Campus businesses need to understand that just because they can charge unconscionably high prices for everyday food items doesn't mean they *should*. When I do have to eat on campus, I'll inevitably stick to the same old three-dollar chicken salad sandwich from Tim Hortons I've been eating for the past year and half, even if only on principle. For me, at least, it's the only place that still charges reasonably, but I guess we'll see how long that lasts.

Pretty soon, I won't be surprised my only option left after cost-benefit analysis is cat food.

Campus businesses need to understand that just because they can charge unconscionably high prices for everyday food items doesn't mean they *should*.

I mean, am I wrong in assuming that all tuna are created equal, that their tuna salad is roughly the same quality as mine, and it's simply ungodly for me to be charged five dollars for something that costs around a buck-fifty to make? I'm no business major, but a 233 per cent markup sounds pretty good to me on the profit side, and brutally unfair on the student side, especially when campus eateries are taking advantage of one of the poorest demographics out there: students.

From a profit-mongering perspective, I can definitely see why campus businesses would exploit their consumers' weaknesses: stress, sleep

I don't have a cat. But if I did, it would cost about \$15 a month to feed her. Now, add another four dollars a month for treats and vitamins, plus the cost of water and milk. For about \$20 a month, I could feed a completely content cat.

I, on the other hand, require upwards of \$250 per month of on-campus spending to remain satiated. If I were foolish enough to eat one meal on campus every day — and trust me, I'm not — then at about \$10 a meal, plus two coffees and bottles of pop per week, it comes in around \$250 a month. Of course, that doesn't even consider the increased prices for healthy or organic food that could easily push the total over \$300. But like pretty much every student on campus, I could use an extra \$250 every month to pay for gas, rent, or newly created student "sustainability" fees that seem to be cropping up and adding to those ever-increasing tuition costs.

Let's face it — promising ourselves that we'll bring a packed lunch from home every day might be downright impractical for some people, despite the health benefits inherent in bringing your own tuna

readerpoll

Nick Dehod (45%)
Vikram Seth (28%)
Adam Zepp (27%)

TOTAL RESPONSES: 594

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Finding the holes in the platforms: SU speech snafus



OPINION
STAFF

Group
Commentary

Promises made can quickly become promises broken. The Zapruders of Gateway Opinion have analyzed the platforms and promises of the SU election in order to determine the most inane and irrelevant campaign statements of the year. Too bad the public was watching, folks.

Madeline Smith

"If elected, I will work to reduce the cost of academic materials by working with the Bookstore to reduce the cost of textbooks and other academic materials."

—James Eastham

Everyone is familiar with the feeling of dread that descends upon the student body each semester, as we all make the pilgrimage to the Bookstore to stock up on required readings. We all fight through the crowds for a spot in line, and we all die a little inside when the cashier finally rings up our three- or even four-digit totals. The cost of textbooks is an issue that triggers an emotional response within students, and that's something Vice President (Academic) candidate James Eastham is hoping to capitalize on.

According to his platform, Eastham is promising to alleviate textbook cost burdens by pursuing cost savings on popular texts as well as working with the

U of A Bookstore to implement "new textbook technologies." Although he claims this would mean increased accessibility of e-books, I can only assume he actually means to install a super high-tech photocopier in the Bookstore. That way, students would be able to replicate outrageously priced texts in seconds, giving a collective middle finger to the Bookstore's dealings. Or, perhaps Eastham is planning to use "technology" like the Internet to let students everywhere know that they should just find their books on Amazon.

Barring these solutions, Eastham's promises to make the Bookstore acquiesce to student desires for cheaper books don't have much behind them. Unless he's planning on marching there, picking up a \$150 psychology textbook, and pleading, "Come on, guys, does this really need to be so expensive? Pleeesease?"

I've already tried that one. It doesn't work — trust me.

Alix Kemp

"We need the whole student body together basically yelling at the government, marching across the High Level bridge to the legislature, demanding that we have better free money, that the University gets better funding, that our education becomes more affordable."

—Jon Mastel

What's better than free money? Ask Vice President (External) candidate Jon Mastel, who wants the students of the U of A to march on legislature demanding "better free money." Will it come with beer? A side of fries? A blowjob? If it's from Ed Stelmach, count me out. This is something we need to consider before we put on our marching boots

and start drawing our picket signs.

I'm actually not entirely sure which free money he's concerned about. It could be the grant money that the provincial government has transferred to loans, making it expensive rather than free. Maybe it's just the lack of grants and scholarships in general. Or maybe he really is disappointed that our free money doesn't come with sexual favours and a Happy Meal.

Still, you have to give the guy points for ambition, if not for clarity — the Students' Union can't get students to vote, but Mastel wants them storming the High Level bridge. If he offers \$20 of better free money to each student out of his own pocket, he'll probably have more success. But if anyone can do it, it's Mastel, because as his profile on the SU websites states, he has "experience in Advocacy." If that capital A doesn't inspire confidence, nothing will.

If we get to make requests, I think my free money would be better spent by getting a song and dance number from the members of the Stelmach administration.

David Johnston

"If elected, I will pursue the establishment of a Fall Reading Week and address the University's financial shortfalls by proposing Fall Reading Week as a budgetary stop-gap."

—Nick Dehod

I tell myself all the words that get tossed around during elections have a reason — vagueness often acts as a shield in case the candidate actually gets elected and has to find a way to follow through on their promises. So that's why you rarely get promises of free ice cream and

stuffed elephants to every undergraduate, because it might turn out that butter pecan is expensive.

Nick Dehod is skirting this line in this key campaign promise. To a group of students just coming off a week of relaxation and drinking, the mere concept of a Fall Reading Week seems like a shiny golden carrot dangling plumply in front of us, just waiting to be chomped. But golden carrots break your teeth, and Dehod would rather we don't consider the obvious ramifications of this.

Where exactly is this magical week going to come from? Start classes earlier in August? End them later in December? Lose a week of instructional time altogether? None of these are particularly attractive options — perhaps because, like Dehod, I actually *enjoy* my classes and don't see the possibility of walking away from them for another five days to be timely and efficient.

The whole concept seems structurally unsound, and seems to be relying on pandering to the lowest common denominator of student interest. And there seems to be no way for it to actually happen, were it possible. Stuffed elephants can't be far off.

Nick Frost

"Cutting the Red Tape — I will create the means for the Students' Union and University to work together for the betterment of students."

—Kayla McCarthy

McCarthy seems like she has uninterrupted prosperity and wants to cut through red tape, but will she tour the facility and pick up slack? I'm willing to bet a short skirt and a long jacket that she won't.

THE MARBLE PEDESTAL

No one knows what to watch on TV anymore now that the Olympics have been over for four days. The buzz is slowly dying out, but it's truly amazing how a whole nation rallied together, and looking back, it was all worth it.

Despite the commercialism, the tragic losses, the early disappointments, the opening ceremony glitches, the riots and protestors, the unsure weather, and even the prorogation, everything was fine in the end. For a couple of weeks, Canadians took on senseless national pride usually only found in our neighbours to the south. We donned the red and white, sung our anthem, and basked in the glory of the Maple Leaf. While the Americans are usually blamed for their ridiculous patriotism, it felt damn good right here in Canada, and it was something we needed.

The games also were a world stage for friendly rivalry — Canada is often culturally seen as North America's primary winter representative, and the Olympics served as our chance to demonstrate to the Scandinavians and Russians who could be the winter sport capital of the world.

Finally, the closing ceremonies epitomized our devotion to our country by telling the world who we are, and we're not afraid to parody ourselves. Also, does anyone know where I can purchase one of those giant inflatable beavers?

AARON YEO

The Marble Pedestal is a semi-regular feature where a person or group who does something particularly noteworthy and awesome is elevated temporarily to a pedestal of prose and praised. No actual enshrinements are performed.

VIDEO GAME ANTIQUITIES:



A RUBBER CHICKEN WITH A PULLEY IN THE MIDDLE

The sheer presence of this adventure game staple ups the surrealism and awesomeness of *Monkey Island* by several dozen points, especially when hapless protagonist Guybrush Threepwood inexplicably finds not one but two uses for the pulley poultry.

Gateway Opinion is like that — turning lemons into lemonade and rubber chickens into valuable tools of mass domination. Swing by our volunteer meetings on Tuesdays at 5 P.M. in SUB 3-04 to garner valuable insight into our MacGyver-esque skills of substitution and cleverness. Bring your best swordfighting insults, and you'll fit in just fine.

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POSTER SLAM 2010

For two weeks, we've been assaulted by bright colours and catchy slogans plastered across campus. While the candidates in this year's SU elections would hope to gain your votes, the *Gateway* has different plans for these paper design crimes. Poster pundits **DAVID JOHNSTON, MIKE KENDRICK, JONN KMECH,** and **SARAH STEAD** are your guides this year on a tour of the best and worst of the SU's election posters.

PRESIDENT

Nick Dehod

Jon: The first thing I immediately thought when I saw this poster is that I can support a president who's bullet-proof. It looks like he's getting hit by tracer bullets from the movie *Eraser*. They bounce right off of him! I can vote for someone who makes a sniper angry.

Mike: I think that he's really playing to the nostalgia of our generation. This is probably what his fifth-grade Jostens yearbook photo looked like, with the laser background. He might as well have his hands on his hips, doing the spaceman pose.

David: His poster almost evokes a construction site aesthetic with all the brightly coloured bars. It's like, "Students' Union President — Back Off!" tape.

Mike: "Students' Union President" is the new "Crime Scene — Do Not Pass" tape.

Sarah: His hair looks like he's just played a hell of a dodgeball game.

Jon: I guess that's better than looking like he just performed "Smells Like Teen Spirit."

David: What exactly does a "long-term Students' Union strategic plan" entail?

Mike: Well, first he has to line up his battalion of tanks on the

38th parallel. Then, when Truman tells him to stop, he's going to push ahead anyway, and eventually be dismissed for his poor leadership. Or was that Kory Mathewson?

Sarah: I can't even tell where this photo was taken. Is that the Business Atrium?

David: Don't you recognize the blurry part?

Mike: That's the trick of this photo. Nick Dehod is actually approaching the speed of light at the moment this shot was snapped, hence the motion blur and all the lasers. In fact, I think this photo was taken in the future, when he's already been elected president, and he's just coming back to remind us.

Sarah: So it's a photograph of Nick Dehod's ideal world?

David: Then why isn't his hair better?

Adam Zepp

Sarah: This photo looks like one of the outtakes from his *Tiger Beat* shoot. He's sitting on his rumpled bed, and he's got his top button undone, and he's giving you the flirty eyes.

Jon: It's like a fashion photographer told him to "vogue it" while they were shooting him on a bed, and they went with the picture where he had eyes like a Troll doll.

Jon: Well, I can't vote for him. What I need from a strong leader is a thick, robust

scruff of chest hair protruding from his shirt like a lumberjack.

Sarah: Or at least a moustache. All great leaders have great moustaches.

Mike: Bismarck ... Roosevelt ... Hitler ...

Jon: The thing that I notice first about this poster is that he says he's going to defend us with strong leadership, and then there's a cannon. I can appreciate a candidate who's going to defend us from the impending Prussian offensive.

Mike: It's a good strategy if you think about it. He's probably been trading in his *Risk* cards and building up his forces in Australia all year, and once the polls open, he's just going to sweep up through Asia and take the whole board.

David: Too bad they won't stand up to Dehod's laser beams.

Sarah: I like his literal interpretation of having a "fresh perspective." Adam Zepp wants to watch you shower.

Jon: I can get behind a candidate who can bring some heavy artillery into the shower.

David: ... are you making a pass at him?

Sarah: He should just campaign on the motto, "Adam Zepp: Never drops the soap."

Jon: He's definitely getting on the

new media bandwagon. He's got a Facebook page, a Twitter page, a YouTube page.

David: Those will be so useless in a week. They'll just say, "Hey guys, remember that time you did or didn't vote for me? Wasn't that great?"

Sarah: Props to the guy, though — on his YouTube page, he uses an Electric Six song in his rousing, poorly edited speech.

David: The only Electric Six song I know is "Gay Bar." Adam Zepp, what are you hiding from us?

Jon: He's said during the campaign that he's a good friend of Kory Mathewson, and his poster looks a lot like Kory's last year, but for some reason, there's nothing in his platform about personal reasons.

David: That should be a prerequisite on all candidates' posters. "Were I to resign, it would be for the following reasons. Vote for me!"

Vikram Seth

David: It's fitting that the first two candidates have had talk of cannons and lasers, because Seth wants to start the revolution.

Jon: He's definitely going for a *V for Vendetta* thing, but with that charming grin, he doesn't really pull it off. He looks more like the "Toasty" guy from *Mortal Kombat*.

Mike: Vote for Vik and perform a strong uppercut to unlock Smoke!

Jon: I guess I do understand the V imagery, but implying that you're going to blow up the

legislature really doesn't bode well for an SU president.

David: And what's with this bloody V symbol?

Mike: Vikram Seth is saying to voters, "I will take you into that voting booth, and if you do not vote for me, I will cut you!"

David: Most of the candidates use ampersands on the election dates, but Vik is just telling us to vote three-quarters of the way through March. In three weeks, he'll be standing alone by an empty poll, sadly whimpering "Why isn't anyone here?"

Mike: He and Caesar have both had some problems with the Ides of March, so he thought he'd play it safe this year.

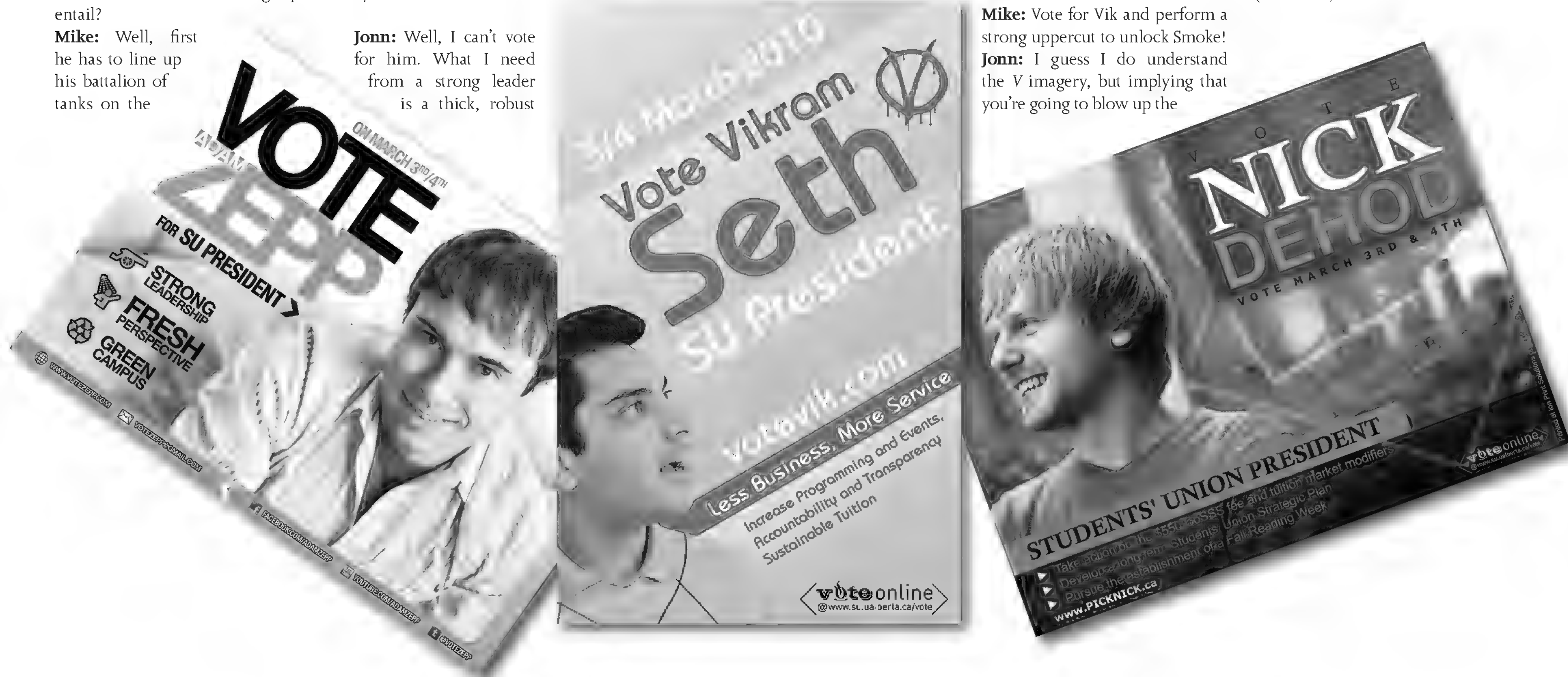
Sarah: Between his two posters, with all the red and yellow, he just ends up looking feverish or jaundiced. That doesn't bode well.

Jon: Why can't we just have a healthy brown guy in this election?!

Sarah: I guess by putting himself in a single colour, it does give the impression that he might be able to match his clothing.

David: Assuming his mother doesn't dress him.

Mike: Which seems to be the case with our candidates for Vice President (Academic) ...



VICE PRESIDENT (ACADEMIC)

James Eastham

Jonn: Damn it, James Eastham is way too into *Reading Rainbow*.

David: If that's the case, wouldn't he have used more than one colour?

Jonn: No kidding. For me, if it was a choice between the fluorescent orange, Sunny-D-like James Eastham posters, or the purple stuff, I'd have to go with the purple stuff.

Jonn: It looks like he's been sitting there for the

past three hours, and they finally took the photo.

Mike: This is a rare and original antique James Eastham daguerreo-type. At auction, I'd expect it to fetch a handsome 47 pence.

Jonn: He's that guy who's been perpetually staring at you from across the library, and this is the photo that Campus 5-0 is circulating on his Wanted poster.

Sarah: With all those books, it looks like he's too busy to be running for anything. I don't trust anyone with that many damned books.

Jonn: He says he's working with the Bookstore to reduce the cost of academic materials.

up to dangerous levels.

Sarah: To James Eastham, books are like the new Tickle Me Elmo or Furbies.

David: What does he mean by "experiential learning opportunities"? Is "experiential" even a word? It looks like he was going for "experimental" and just misspelled it.

Mike: I don't think James Eastham is one of those guys who would experiment in college, though.

Sarah: Yeah, he's probably not using those books for cheap rolling papers or anything.

David: I don't know, one of his hands is hidden. We don't know what he's doing under that table.

Jonn: He almost looks like he could fill in for the Big Friendly Giant. Put him in a castle with a giraffe puppet, and I bet we could learn a lot.

David: I'm still convinced there's a hooker under that table.

Jonn: A hooker who can't get enough of the particle physics textbook hiding in his lap.

Mike: That or he's being pleased by a plush rooster who lives in a sack.

Jonn: Maybe that's how he's going to improve the student experience.

Mike: At least that would provide tangible benefits for precisely one more student than the Millennium Villages Project.

Tom L'Abbé

David: The problem with this poster is that he's just using "Tom" instead of his full name, and "VPA" in the place of Vice President (Academic), and it's all in such a similar font that I think it's a secret anagram message that he's trying to send to me.

Mike: That would fit with the website he's advertising, which just looks like a failed game of word association. Web! Me! Tom! Lab!

Jonn: Actually, Tom really just doesn't understand how to play charades.

David: You guys! If you rearrange "TOM FOR VPA," you get "ROT OF VAMP."

Sarah: He's trying to get the vampire vote.

Mike: Makes sense — he does look like a rejected extra from the *Twilight* movie.

David: How about "MOP THAT FRO"?

Sarah: On an unrelated note, there is entirely too much plaid happening in this photo.

Mike: Maybe it's camouflage. He's trying to blend in with the window grid in the background.

David: He is not hiding from anyone in that shirt.

Sarah: I think the most contentious race in these elections will be between Tom and Zach Fentiman for who looks

the youngest.

Jonn: Tom's just waiting for mom to come pick him up.

David: VAT OF PROM.

Sarah: He could really just go for a Fruit Roll-Up and a nap.

Mike: Cut him some slack — he's at least old enough to have his mom drive him to the Stereos concert.

Jonn: He says he's going to "champion a complete and balanced undergrad experience."

Mike: Does that mean he's going to fight Gladius Maximus in the Colosseum for the SU's honour?

David: Not in that shirt he isn't.

Jonn: "Empower and elevate the Council of Faculty Associations."

David: Does that mean he'll move them up a floor in SUB?

Mike: He's already rented the jack!

Sarah: I think that as a young white male, what he's really trying to say here is, "Indira, I'll meet you at 7. My mom let me borrow the minivan and gave me a 20. As long as I've got it back by 10, we can go anywhere you want."

David: Sounds like an excellent ROMP OF ATV.

VICE PRESIDENT (OPERATIONS AND FINANCE)

Zach Fentiman

Mike: Zach Fentiman nostalgically ponders all the fun he had in the 11th grade — just six months ago.

David: More than anyone, he looks like he just stepped out of *Pleasantville*.

Jonn: He looks like a male Real Doll. He has that kind of creepy, moony smile typically reserved for Stepford wives or killer ventriloquist dummies that come alive at night and slash your tendons.

Mike: I'm pretty sure there's a horror film surrounding the legend of the Fentiman demon.

Jonn: I could see a movie being made where the candidates this year, acting as teenagers who just want to party and get high, end up taking a summer road trip out to a secluded house in the middle of nowhere, only to get mercilessly slaughtered and their souls eaten by the Fentiman demon.

David: And we could take bets on who makes it out alive!

Jonn: My vote: Kayla McCarthy. Being the only female candidate, she'll be the only person with any common sense when everyone else wants to "split up" and will end up covered in blood and screaming as she flees the carnage.

Sarah: Aww, c'mon. He's a little cherub. He definitely wins for "most

pinchable face."

Jonn: He's not really giving any reasons he should be elected.

David: Nor is he giving you his first name, or any reason to vote for him. He's just trying to market himself as a brand.

Mike: What else is he going to do? He's an unopposed incumbent. A single person just has to trip into a voting booth and scrape a pencil against something that resembles his name, and he's got the win.

David: There could still be a big victory for None of the Above! Why doesn't that guy have a poster?

Mike: He could run on a campaign of hamburger earmuffs and macaroni pants and still be elected.

David: I'd vote for that!

Mike: Isn't he wearing the same shirt from last year's poster?

David: Oh Zach, you never change.

Sarah: He's got a really strong eight-letter last name. It lends itself really well to being tattooed across his knuckles.

Mike: Not so well for his vanity license plate, though. You can't pick up chicks in a Camaro with a "FENTIMA" plate.

VICE PRESIDENT (EXTERNAL)

Jon Mastel

Mike: Wow. You could take his beard and his hair, and flip them around, and it would probably do him some good.

Sarah: He's the election's Mr. Potato Head!

Jonn: I think he traded shirts with L'Abbé.

David: "Hey Tom! You take my picture, and then we'll swap shirts, and I'll take your picture, and then we'll have a friendship party!"

Mike: Then they can swap bowlers, ears, and campaign platitudes.

Jonn: The problem I have is that while this poster is clean, it's also bland. There's absolutely no reason I would notice this poster.

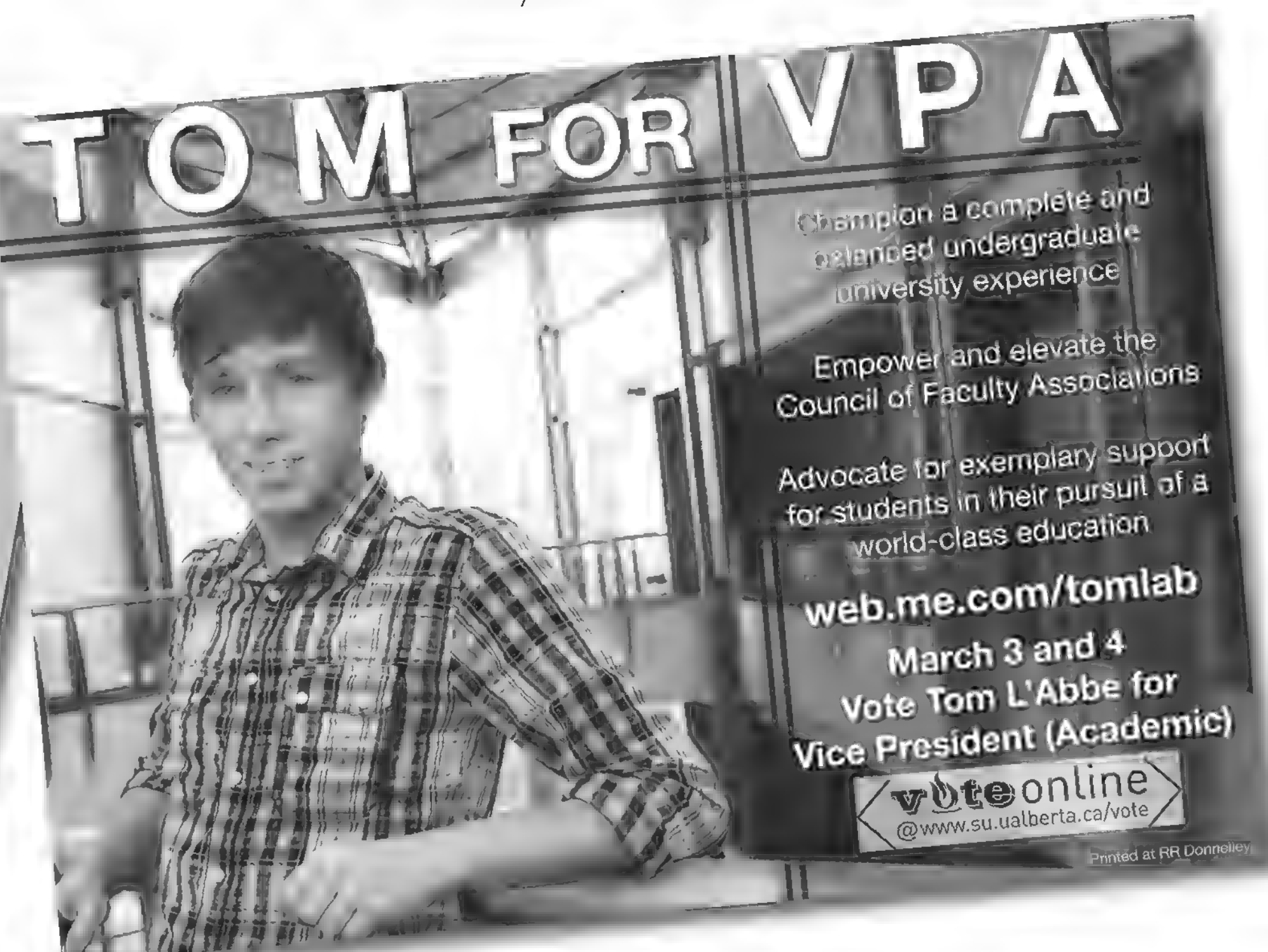
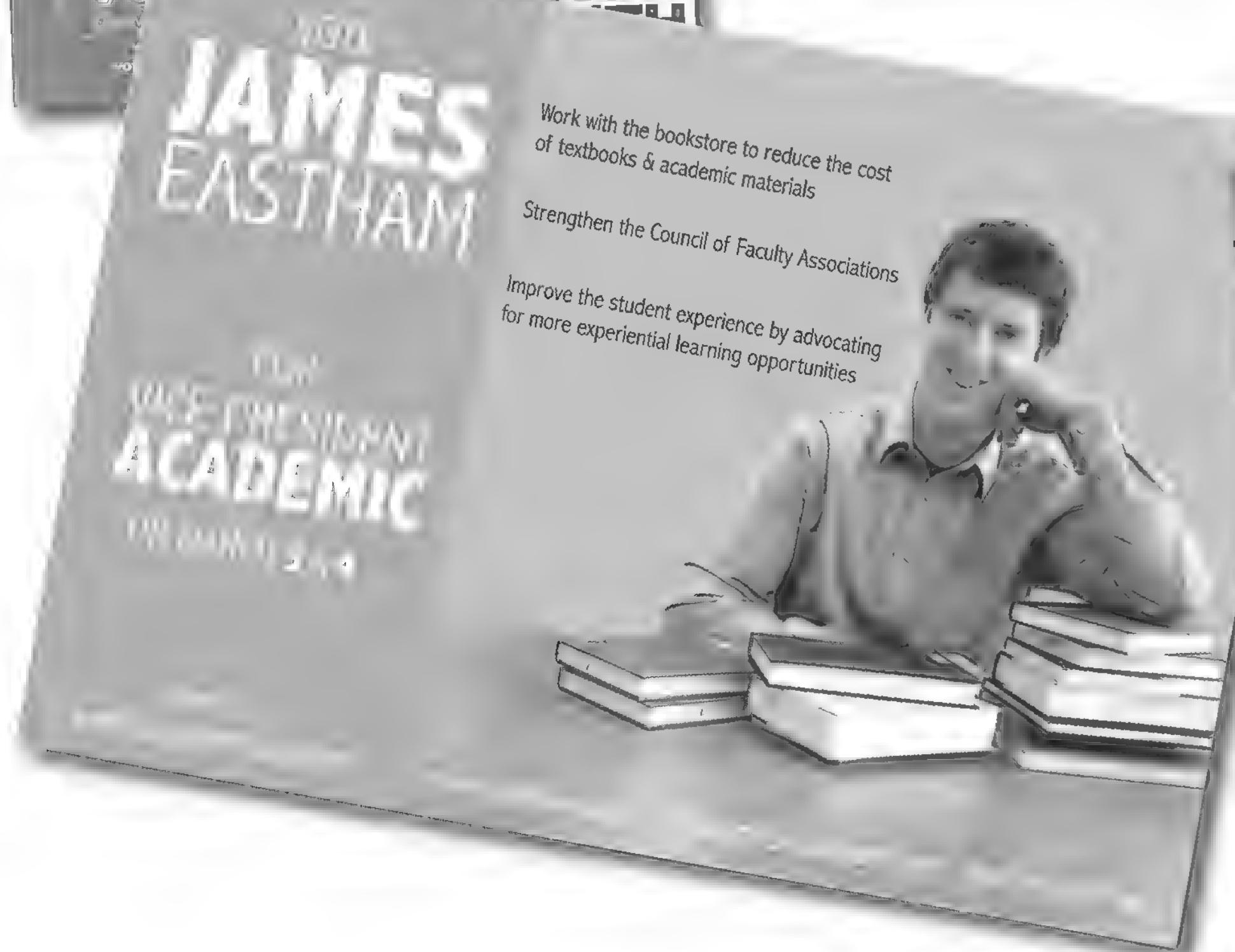
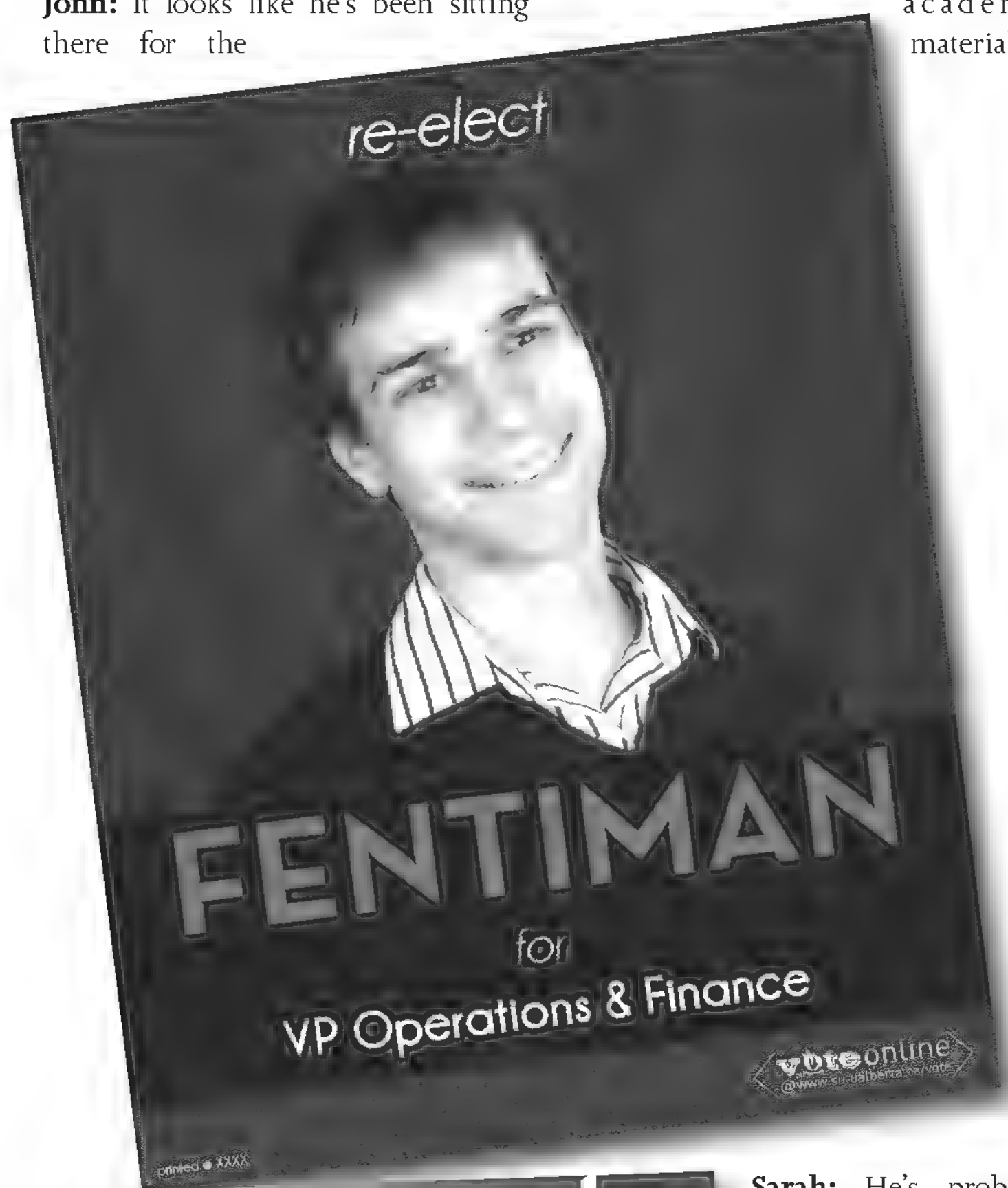
Mike: What are you talking about? He's throwing verbs in your face left and right! Strengthen! Develop! Advocate!

David: From a design perspective, Develop should have been moved to the bottom, but then it would spell "SAD."

Sarah: That would describe his poster's design, though. I don't even know what else I can say about it.

David: I like that he reminds us to vote for him in this year's elections, as opposed to last year's or next year's.

Mike: He's a man who lives in the here and now!



Jon: He wants to “develop relationships” with the Alberta Student Exec Council and the Alberta Graduate Council. Bow-chicka-wow-wow!

Sarah: His Facebook status was just changed to “It’s complicated.”

David: It’s kind of awkward, because the graduate council found out about his thing with the student exec council, and now it’s a filibuster.

Mike: What Jon Mastel isn’t telling us is that he’s the biggest player in this year’s race.

David: Which is why you can’t see below his waist either. What do these candidates have to hide below their waists?

Mike: At least Aden Murphy is up front about it ...

Aden Murphy

Mike: He’s gone all out with this full-body shot, wearing jeans that are three sizes too big, and a blazer he snagged from the back of his dad’s closet.

David: Aden Murphy will answer the problems of all the short, needy girls of campus.

Jon: I guess he’s only in this election to represent six students.

Sarah: And mostly girls, unless you’re wearing a Restricted Access scarf. Nice job, lone guy.

David: “Murphy” and “External” are the only parts that really jump out, and it sounds like he’s some kind of contraceptive. “Only use Murphy externally!”

Mike: Aden Murphy: The prophylactic recommended by four out of five councillors.

Sarah: Ensure that you use a new Murphy every time to prevent transmission of disease.

Jon: Pinch the head of the Murphy prior to unrolling him to create a knowledge reservoir for dealing with the uncontrolled explosions of tuition.

David: “I can’t afford another \$550!” — *in bed!*

Sarah: “Tax credit is not helping me out!” — *in bed!*

Jon: “I wish my program had co-op” — okay, you all see where we’re going with this.

Sarah: It doesn’t bode well that he’s one of the only people on the poster not saying anything.

Jon: Everybody has all these complaints, but he doesn’t know what the fuck to do about them.

Mike: It looks less like an election poster and more like an advertisement for a bad ABC sitcom.

Jon: Yeah, I’m getting a real *Boy Meets World* vibe from it.

Mike: He’s the clueless protagonist, and he’s gotta deal with all these issues, and work out his relationship problems with Topanga.

Sarah: He really is one and a half men.

Look at how fucking tall he is!

Jon: I’m glad he has an idea for every challenge. It might be a shitty idea, but at least he’s got something.

David: Most of his ideas revolve around creating new challenges from the ruins of old ones.

Sarah: He probably just signed up for eHarmony and brought his top six matches to the photo shoot.

Jon: At least he’s got the handbag vote.

Sarah: I’d rather vote for the girl in the orange scarf. She’s the most put-together person on this poster.

David: She’s kind of stylin’. Is there a write-in option on the ballot? ‘Cause I want to vote for the girl whose student loans are going to kill her. Because if we don’t help her, she’s going to die, and then the blood will be on Vikram Seth’s hands.

Jon: He definitely ups the “smug self-satisfaction” quota in this race.

David: At least he uses a *nice* shade of green on his poster.

Mike: Unlike Jaiman Chin ...

Jaiman Chin

David: Did he just turn to his rivals and say, “Hey guys, what colour should I use?”

Jon: This is easily a front-runner for the worst poster.

David: “Real voice. Real vision. Real results.” As opposed to the imaginary voices in his head.

Mike: I’d prefer to hear an unreal vision. If he can get the government to buy the University chocolate microscopes, he’s got my vote.

Sarah: He looks like he’s caught on a fish hook!

Mike: Generally, if you’re the goofiest-looking candidate in a race, you really shouldn’t use an angle that makes you look even worse.

Sarah: At least he blew his nose before the photo was taken. He could have gone the extra step and washed his face, but I’m sure he’s a pretty busy man.

Jon: He’s got more Chins than a Chinese — er, I’ll stop there.

Sarah: This is another one of those single-name posters where he’s only giving us his first name.

Mike: You’ve gotta sympathize, though. He was probably one of those guys who always got fucked over on *Romper Room*. There was “goodbye Bob” and “goodbye Sally.” They never had a “goodbye Jaiman.”

David: Why bother printing his last name? It’s Chin, and the poster is all about his chin. He’s leading with his best feature!

Mike: I bet if you put his, Dehod, and Seth’s posters side by side, they’d all be dramatically gazing towards Voltron and assembling some kind of super team.

David: “Engage students with comprehensive and formalized consultation and collaboration and other big words!”

Mike: What does that even mean? That’s just an election-themed tongue twister!

David: At least he’s going to engage students. He’s more committed than Mastel in that sense.

Sarah: I feel like with the time off he took from VP Ops-Fi, he really could have made a better poster.

Jon: It’s like he coloured it in with a magic marker that only shows up whenever someone pukes all over it.

David: Maybe it’s a glow-in-the-dark poster.

Sarah: Maybe if we hold it under a black light, we’ll discover its secret code.

Mike: Or we’ll discover that it’s a counterfeit.

VICE PRESIDENT (STUDENT LIFE)

Kayla McCarthy

Mike: Speaking of poor stylistic choices, if you’re the lone female candidate in an election, you should really try to distance yourself from the stereotypical hot pinks on your poster.

David: Why would you have what looks like graffiti in the background of your poster? What’s the point of that?

Jon: She wants to cut the red tape that’s currently constraining her shoulder.

David: These bullet points are the exact opposite problem of Jaiman Chin’s, because “Campus Connection,” “Sustainability,” and “Cutting the red tape” just sound like an advertisement for an office supply company.

Sarah: Maybe it’s her attempt at a haiku.

David: Kayla McCarthy: The poetess of the SU elections.

Mike: Maybe Campus Connection is the working title for the SU’s house band.

David: Or their dating service.

Jon: How does a VPSL even cut the red tape? What red tape is there surrounding Anti-Freeze and Week of Welcome?

Mike: She means it literally. Between September and January, she won’t have anything better to do than to make little origami



sculptures out of red duct tape.

David: Maybe she’s doing all the ribbon-cutting ceremonies. “I declare Week of Welcome open! Now, back to my office to prepare the scissors for Anti-Freeze!”

Sarah: Or maybe she just decided to be proactive when she saw her opponent’s poster ...

Rory Tighe

Sarah: Not only can Rory not be bothered to do up his shirt’s top button, but he didn’t even bother to tuck it in.

Jon: He can’t even tie a double Windsor!

Sarah: I feel like if I licked this poster, I would get high.

Jon: He looks like he’s about to throw dodgeball at a classmate in his private boys’ academy, but he pulled back when headmaster Dalrymple walked into the room.

Mike: I’m getting a very “Rising Sun” vibe from this poster, as in, Rory Tighe will bomb Pearl Harbor for student interests.

Jon: I heard on PBS that Hirohito loved dodgeball.

Sarah: He looks like he just got kicked out of his garage punk band, and decided to run for VPSL as an afterthought.

David: How about that slogan? I guess it does tell you how to pronounce his name; otherwise, I might end up calling him Rory Tiggy.

Mike: He’s a good wingman, though. He’s offering to help Jaiman with student engagement. Jaiman will pop the question, but Rory’s going to write the vows.

Sarah: Did he spell “accessibility” wrong?

David: No, “access

ability” means that he’s going to access the ability of the SU’s programs to ... get hit by a dodgeball?

Mike: He’s got a trademarked dodgeball move that he likes to call The Portmanteau Punch.

Sarah: “Write a student engagement plan to define the future of the University’s approach to student engagement.” That’s the most redundant fucking phrase we’ve seen so far!

David: I do like that he put the highlights of his resumé. I don’t like that the highlights of his resumé include “I helped organize a dodgeball game, guys!”

Mike: He also helped pick out student menus. Don’t shortchange him.

Sarah: So he’s the reason why everyone in Lister Hall gets fat! Vote Tighe to increase your BMI!

Jon: Who wears a tie while playing dodgeball? That seems like a safety hazard.

Mike: Maybe he’s like Jaiman Chin, who’s showing off his chin. Tighe is showing off his tie!

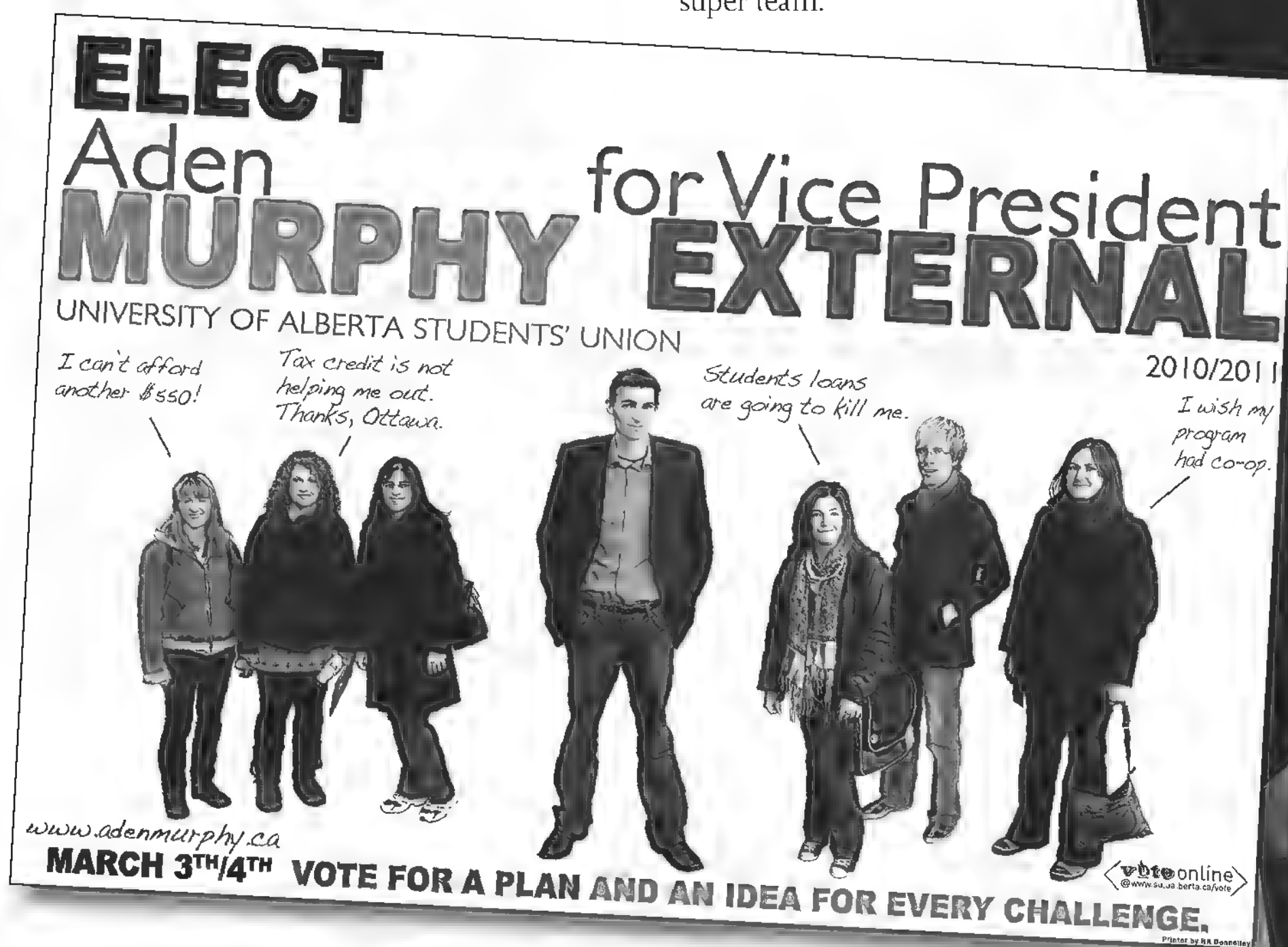
David: Does that mean we get to see Kayla’s McCarthys?

BOARD OF GOVERNORS REP

Craig Turner

David: Did you know that biologically, the human face should be slightly asymmetrical, which makes Craig Turner a genetic mutant?

Mike: Yeah, if you hold a mirror up to the middle of his face, it’ll blow your mind!





Jonnn: The biggest problem with this poster is the picture. He couldn't find a better picture of himself? It looks like the only thing he'll be increasing the affordability and quality of is opium.

Mike: With a leather jacket like that, I'm sure he's already set up some sweet deals with the Triads.

David: He looks like he just stepped out of the shower. With Zepp.

Jonnn: He just looks so bland.

David: There's nothing edgy about him. He's got safe, smooth, round curves.

Sarah: Like an oak hat rack.

Mike: "Craig Turner: No Surprises."

Sarah: He probably has the anatomy of a Ken doll.

Mike: And the personality!

David: It looks like someone said to him, "Alright Craig, now turn your head like this, and lift your chin a few degrees, and pull back your eye muscles, and — there! That is your most photogenic angle!"

Jonnn: I can't believe they took this picture, and he was like, "Yeah, that one's good. Let's use that."

Sarah: "Are you sure, Craig? We can take a few more if you want." "Nope, that's good."

Jonnn: "We have digital photography now. It literally doesn't cost anything to take a few more shots." "Fuck it, I'm done."

David: He'd be the guy voted off in the second week of *American Idol* because no one would actually remember that he's even in the competition.

Sarah: The poster looks like something out of a romantic comedy montage, where everything is blurry except for him.

Jonnn: He'd be like Matthew McConaughey, except with the charisma of a lawn ornament.

Mike: Craig Turner is the product of Nick Dehod travelling through time and stepping on a bug before he came back.

Sarah: I feel like with that leather jacket, he should have one ear pierced, or a tattoo.

David: Except, knowing Craig Turner, it would be a tattoo of something like a potato. "Hey guys, check out my badass tattoo! I'm a total stu — er, spud!"

Sangram Hansra

David: It's true that he's going to foster a vibrant campus community — his poster's colour scheme is already seeing that done!

Mike: I feel as though I've seen this image many times on the Shaw network, advertising the opening of Edmonton's newest tandoori restaurant.

Sarah: After this photo was taken, the shoot went on for the rest of the afternoon, and most of it was dancing.

Jonnn: He's pretty much the love interest in a Bollywood blockbuster. If he's elected, someone's going to ring a gong at the next BoG meeting, and everyone will burst into song and dance.

Mike: The new Board of Governors — now with 40 per cent more sitar!

Jonnn: Those video blogs of BoG meetings he's proposing are going to be useless with that much Ravi Shankar edited into the background.

David: Take note, Tom L'Abbé: this is how you properly cover up an ugly plaid shirt.

Sarah: Is Sangram his first or last name? Like, what is that?

Mike: I think I bought a box of Sangrams from the organic cereal market the other day.

Jonnn: It's high in fibre!

David: Like Craig Turner!

THE REFERENDA

Millennium Villages

Jonnn: I'm sure that with the budget used to make these posters, you couldn't feed a single starving African child.

Sarah: For your generous donation of only 10 cents a day, these posters could be vastly improved!

Mike: When you choose to sponsor a Millennium Villages campaign volunteer, you will get the picture of the volunteer, someone who desperately needs your help making these shitty posters better, if only they had clean food to eat, water to drink, and a tangible benefit to U of A students that they could offer.

Jonnn: Many of these volunteers are forced to campaign for hours a day without pay, and are pushed to the brink of physical exhaustion, working tirelessly to build letters out of snow in Quad.

David: It's the smallest poster in the pile, and they felt it necessary to print "Millennium Villages" three times.

Mike: If this is all they can afford from their \$15-per-student DFU, I want to know where the hell the rest of my money is going.

Sarah: I feel insulted by any poster that tries to remind me what a checkmark looks like.

Mike: I can't tell what's going on with the logo, either. Is it a sad face? Is it a bent domino?

Jonnn: It kind of looks like a guy who's really good at dodgeball.

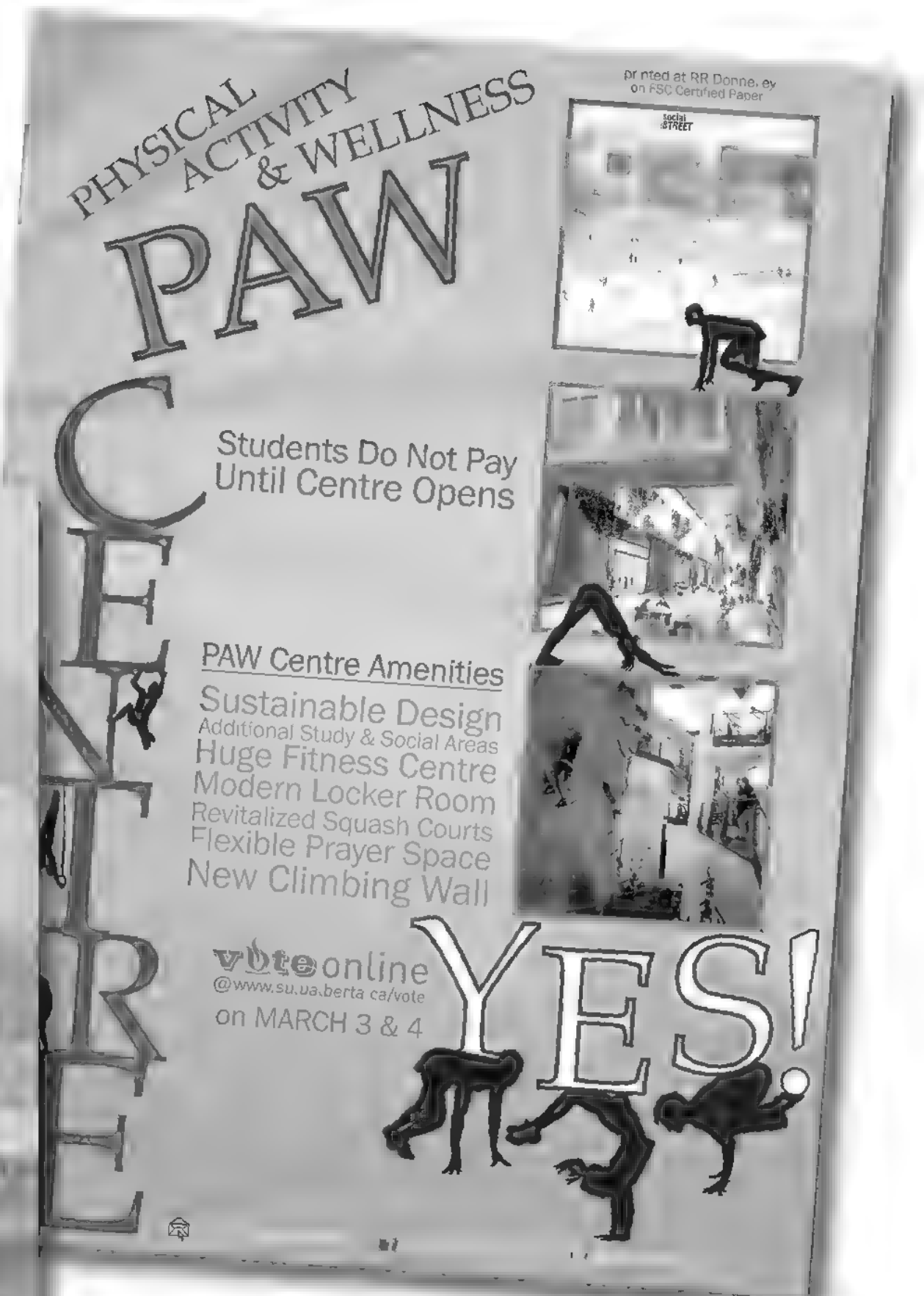
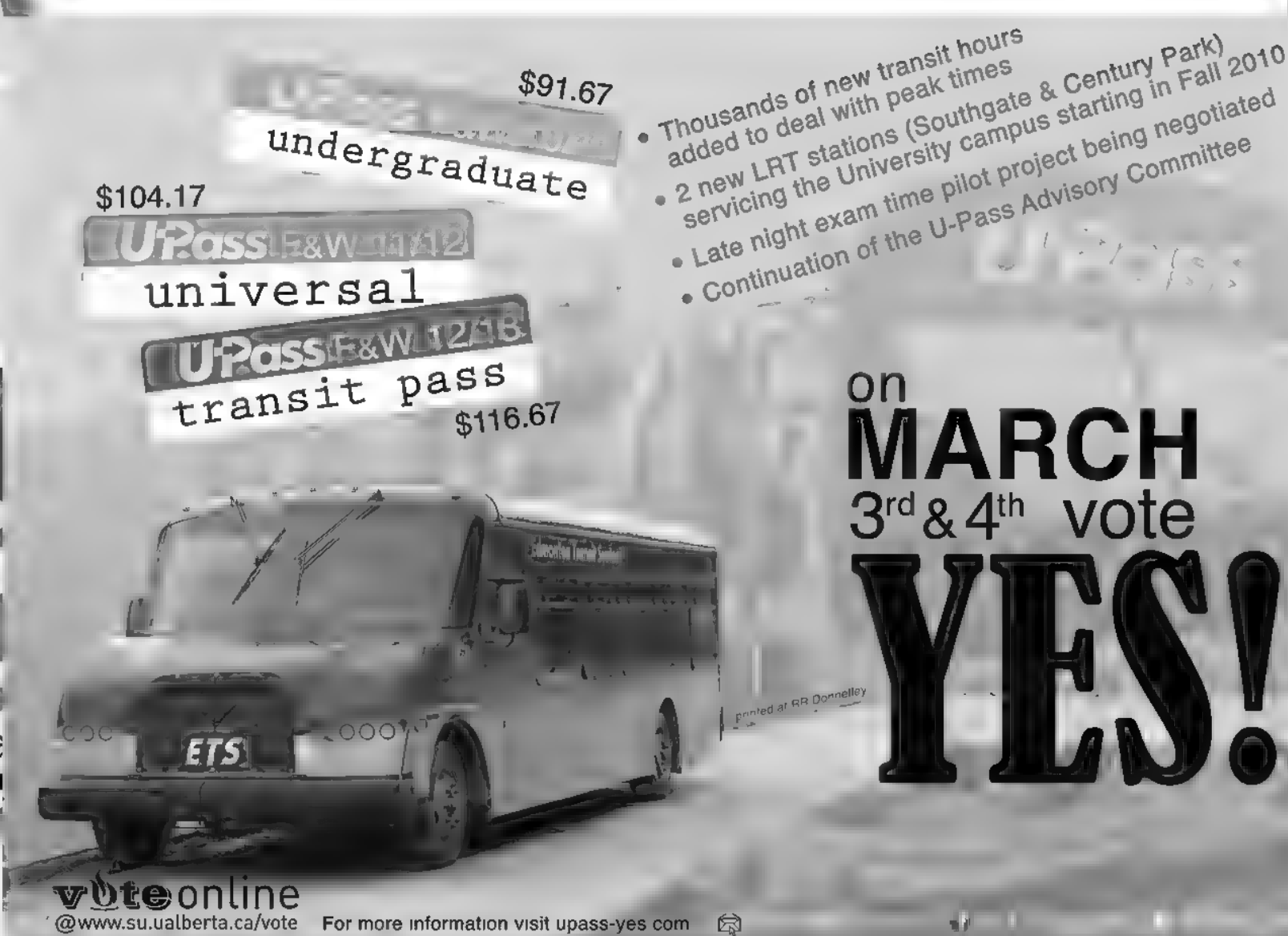
Mike: Is it part of the new abstract sport graphics that will appear in the PAW Centre?

PAW Centre

Jonnn: I guess it's one of the least offensive posters we've seen so far.

David: And it's nice that they remind us that students don't pay until it opens.

Mike: I bet it's financed by The Brick.



social
intercourse**Champion & His G-Strings**

With DJ David Stone

Thursday, March 4 at 8 p.m.

Starlite Room (10030-102 St.)

\$22.25 at Ticketmaster

The man who began his music career with various metal and punk bands comes to town for the second time in a year to show off his unique guitar-based dance music. Champion's minor breakthrough hit, "No Heaven," introduced his music to a wide Canadian audience, but he's spent the last five years trying to reproduce that success. His energetic live shows are where his music truly shines, and the Starlite always provides a decent venue for a wild show.

SavannahWith *Order of Chaos, This Is War, Silent Line, and Last Horizon*

Friday, March 5 at 8 p.m.

Starlite Room (10030-102 St.)

Tickets \$10 in advance, \$12 at the door

For those too young to remember, there was a time when Edmonton was home to the most exciting hardcore band I have ever had the pleasure of seeing live: Compromise. After a devastating accident took the lives of two of its members, drummer Ryan "Junior" Kittlitz formed a band that would attract both hardcore and metal fans. The group was headed to Savannah, Georgia when the accident occurred, and the new band name is a tribute to his fallen friends. His brief stint in post-Compromise band Misery Signals focused his beats and added a level of maturity. Having toured with bands like Hatebreed, Shai Hulud, and Strapping Young Lad, they return to town with friends in tow for a blistering set of fresh metalcore.

Merle Haggard

Saturday, March 6 at 5 p.m. and 8 p.m.

River Cree Resort and Casino

(300 East Lapotac Blvd.)

\$59.50-\$69.50 at Ticketmaster

One of the last remaining original country music outlaws returns to the city (or, at least, the outskirts of it) for back-to-back shows. Well known for redneck anthems like "Okie From Muskogee" and "Workin' Man's Blues," he's become controversial in the circles that once loved him with his outspoken political views, especially his disdain for war. At 72 years of age, he's still going strong. To top it off, I've heard that the River Cree venue is pretty nice, so it's a double shot of awesome. Pull on your dusty Wranglers, grab a couple shots of whiskey, and enjoy a little classic country. If nothing else, view this as an opportunity to rebel against the sickly sweet pop sounds that are marketed as Nashville country these days.

New York: Three Octobers

Runs until March 11

Flavours Modern Bistro (10354-82 Ave.)

The beautiful photography of Tracey Tomtene is being profiled at this wonderful restaurant. The food is absolutely delicious, and the photography adds to the great atmosphere. Like the name implies, the photo exhibit displays pictures that were taken by the artist over a period of three Octobers. She is a wonderful artist, and her work must be seen to be appreciated. Go for the art, but stay for a great meal.

DUSTIN BLUMHAGEN

One of Edmonton's Top 20 Most Eligible Bachelors

Testament bring gospel of thrash North



musicpreview

Testament*Rust In Peace 20th Anniversary Tour*

With Megadeth and guests

Sunday, March 7 at 6 p.m.

Shaw Conference Centre (9797 Jasper Ave.)

\$48.25 at Ticketmaster

GABBY RICHES

Arts & Entertainment Staff

It's day two of the highly anticipated Rust In Peace 20th Anniversary Tour, and thrash legends Testament are planning to annihilate cities around North America with their unforgettable history as a band. With an entire set dedicated to their first album, *The Legacy*, Testament are bringing fans back to the first deadly strike.

"We played the entirety of *The Legacy* twice in Europe and once in Japan, and it went over really well. It always brings back old memories from when we were playing in the late '80s," claims Chuck Billy, the screaming force behind the band.

This thrash-infested tour will not only attract old-school Testament fans, but will recapitulate thrash's extensive history.

"One thing on this tour that's going to be apparent is that new fans who've never seen Testament will see that these are the songs that we toured with in 1987. We're giving everybody a thrash history lesson," laughs Billy.

But even the glories of the thrash lifestyle are susceptible to the grueling demands of the tour experience; the notion of normality is thrown right out the window. Thankfully, Billy has found ways to compensate for the fast-paced routine.

"I love to golf. When I want to get away from the crowds, venues, and the claustrophobic tour bus, we all go out golfing. We can relax, hit a few balls, and drink beer," he says.

Hailing from the renowned thrash epicentre, the San Francisco Bay Area, these legendary metalheads have been actively defining the subgenre by jam-packing venues full of enthusiastic headbangers, beer, and mosh pits since 1983. Billy reminisces about his attraction to the subgenre, saying, "thrash fans were the craziest."

"There's so much synergy, passion, and intensity in thrash metal. Once you get a taste of thrash, you can never turn back," Billy states.

Thrash enthusiasts are known for consuming an extraordinary amount of beer, and Billy reassures me that they practice (or, in this case, drink) what they preach.

"There's so much synergy, passion, and intensity in thrash metal. Once you get a taste of thrash, you can never turn back."

CHUCK BILLY
VOCALIST, TESTAMENT

"Recently, we've been enjoying Stella Artois. In the past, we were always Heineken drinkers."

Clearly, the guys from Testament have discarded their American taste buds for a more luxurious European palate. Like their changing tastes in brew, Billy and the rest of the members of Testament have witnessed the ways in which thrash has transformed and evolved since their inauguration in 1983.

"Thrash is not just a scene anymore; it's a worldwide movement. Thrash has emerged in countries that nobody expected, and it's represented all over the globe. Metal, in general, is so strong right now, which is awesome," he says.

Testament's second album, *The New Order*, was heavily influenced by George Orwell's famous novel 1984. Billy explains that their 2008 album *The Formation of Damnation* delves into more personal concerns, such as his father's

death, and the events of September 11, 2001. Even though they've shed their literary muse, Billy still enjoys keeping busy with a good book.

"Right now, I'm just finishing Artie Lange's book called *Too Fat To Fish*," laughs Billy, who has an uncanny resemblance to the author.

The clothing line Affliction has recently made a fashionable appearance in various metal circles. Testament, along with Behemoth, are sponsored by this popular, yet edgy clothing line. Hey, if you can wear heart on your sleeve, why not your music?

"Look at every metal shirt — they're crazy and really out there. Affliction is right up that alley, but they take it a step further by creating highly quality clothing. It matches the metal attitude," Billy asserts.

For those metal fans who are craving these unique fashion amalgamations, Testament are selling thrash afflicted t-shirts on the tour.

Behind the scenes, prior to the total destruction of the ears and necks of every audience member, Testament usually takes part in their pre-show ritual.

"Everybody does their own warm-up for about an hour. Drinking is also an important aspect before we go on stage — we enjoy a shot of Jack Daniels [before performing]," says Billy.

Testament has shared the stage with other prominent metal bands such as Judas Priest, Megadeth, Slayer, Anthrax, and Unearth — so who else is left? According to Billy, there's still one band on their metal wishlist.

"We still haven't done a tour with Metallica. We love their style, and it would be great to play with one of the biggest names in metal," he shares.

As the tour descends onto Deadmonton, metal fans are loading their record players with the iconic, old-school thrash albums like *Rust In Peace* and *The Legacy*, in order to prepare for a thrashing of a lifetime. Fans have a few days left to learn, memorize, and relish in the history of thrash metal.

"Edmonton has not seen *The Legacy*. It's going to be a new experience for everybody. Fans will see what we did 20-some years ago," Billy says.

The only Oscar that matters: sizing up the Best Picture nominees

You're not *really* going to watch the whole five-hour telecast, are you? Allow us to share our predictions on who'll be taking Oscar home



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Commentary

After more than six decades of selecting only five films to be judged for the title of Best Picture, the Academy is returning to their earlier roots, opening the field to 10 contenders this year. The last year there were 10 nominees was 1943, when *Casablanca* took top honours. The question is — between *Avatar*, *The Blind Side*, *District 9*, *An Education*, *The Hurt Locker*, *Inglourious Basterds*, *Precious*, *A Serious Man*, *Up*, and *Up in the Air* — who is 2009's *Casablanca*? Five Gateway film buffs weigh in on some of this year's nominees, and make their cases for each of their favourites.

Evan Mudryk
A Serious Man

As much as I enjoyed the Coen Brothers' past Best Picture winner *No Country For Old Men*, it wasn't the year that the brothers most deserved to win. *There Will Be Blood* was the better film in 2007; but in 2009, the directing duo have once again proven why two is better than one (or, at least, that they're better than everyone else) with their vaguely autobiographical Jewish dark comedy, *A Serious Man*.

The film succeeds in large part due to Michael Stuhlbarg's overlooked performance as Larry Gopnik, a college physics professor with a myriad of problems that have no solutions. Gopnik is a sympathetic protagonist, a caricature of failure. He wants to know why his world is crumbling around him, so he turns to religion for advice, meeting first with the junior rabbi, who simply suggests that he needs a "new perspective." The older rabbi is not anymore helpful, telling Gopnik a story that ultimately goes nowhere — much like the film itself does.

Every moment in the film is delightful in the most nihilistic way. *A Serious Man* won't win Best Picture of course, because the world doesn't make sense, which is at the heart of what the film is saying.

Alix Kemp
Up

I'm calling it now: this year, for the first time ever, the Academy Award for Best Picture is going to go to a CGI film — and no, not *Avatar*. While it may be only the second animated film to ever be nominated for the Oscar — the first being *Beauty and the Beast* in 1991 — *Up* has everything going for it. It has a heart-wrenching montage, a wise old mentor who takes in a fatherless young

boy, an inspiring message about following your dreams, and — *squirrel!* I mean, really, who doesn't love a movie with talking dogs?

Wouldn't it be nice to see a film that's not agonizing, depressing, or overwhelmingly weighty take home the Oscar? Or a movie you can actually enjoy watching without needing a box of tissues and a stash of emergency chocolate in order to make it through, with nobody being tortured or dying of a horrible disease or suffering from mental illness? I'm absolutely positive the Academy feels the same way, which is why *Up* is going to win.

And if all else fails, I'm going to set a pack of wild squirrels loose on the Academy, and hope they get distracted and choose *Up* instead of *Up in the Air*.

Simon Yackulic
Inglourious Basterds

Inglourious Basterds deserves to win the Oscar for Best Picture, hands down. Unlike fellow nominee *Avatar*, *Inglourious Basterds* doesn't truly create an entirely new mystical world, yet Quentin Tarantino manages to create a beautiful wartime Western set in an alternate version of WWII that invites and receives strong reactions from fans and foes of the film.

There's no doubt that the film is polarizing — while I enjoyed the poetic beauty of the heroine's victorious revenge-assassination plot, my grandmother saw the film with her friends and was appalled by the graphic slaughter. But this is why the movie is so deserving of recognition: the power within it lies in its ability to connect with its audience, and ensure that by the time Brad Pitt carves his final swastika into a Nazi's forehead, you're either mentally (or literally) cheering him on, or completely disgusted with the inhumanity of it all.

The film manages to move beyond its bloody and gory plotline, and mix it up with humorous interludes. Our band of heroes' difficulty with speaking Italian is one such joke, and these added laughs create an enjoyable air to the film that won't stale even after multiple viewings. Furthermore, Christoph Waltz, as SS investigator Hans Landa, deserves an award in his own right for his portrayal of a thoroughly flawed and evil character who faces justice as he attempts to escape from his brutal past. Despite the furious competition at the box office this past year, *Inglourious Basterds* deserves top honours.

Jonn Kmech
Avatar

A breathtaking film that combines the best parts of *Pocahontas*, *FernGully*, and *Dances With Wolves* into a wholly original script completely devoid of Kevin Costner, *Avatar* deserves to, and will, win the Best Picture Oscar. This is mostly due to its technical merits, predominantly its use of gigantic, state-of-the-art sums of money and its majestic use of 3D audiences to produce lavishly photo-realistic popularity, with larger

and more believable crowds than any movie had ever featured before.

This has all propelled *Avatar* to the top of the box office, as well as propelling James Cameron headfirst, Scrooge McDuck-style, into Everest-like piles of cash.

"Wouldn't it be nice to see a film that's not agonizing, depressing, or overwhelmingly weighty take home the Oscar?"

There is no doubt that *Avatar* is the most popular, most visually spectacular, and most expensive movie in this year's Oscar competition. Concurrently, these factors also emphatically make it the best movie. So pay no attention to those fools who argue that the film is really just a warmed-over story dressed up in a lot of fancy eye candy that makes for a pretty good popcorn flick, but shouldn't be a legitimate Best Picture contender. Those people are idiots. *Avatar* is basically on par with *Gone With The Wind*, if Clark Gable and Vivien Leigh were slender, anthropomorphic blue people desperately trying to protect the Confederate Army's land from being razed by the invading Union, led by the evil Lincoln.

Aaron Yeo
The Hurt Locker

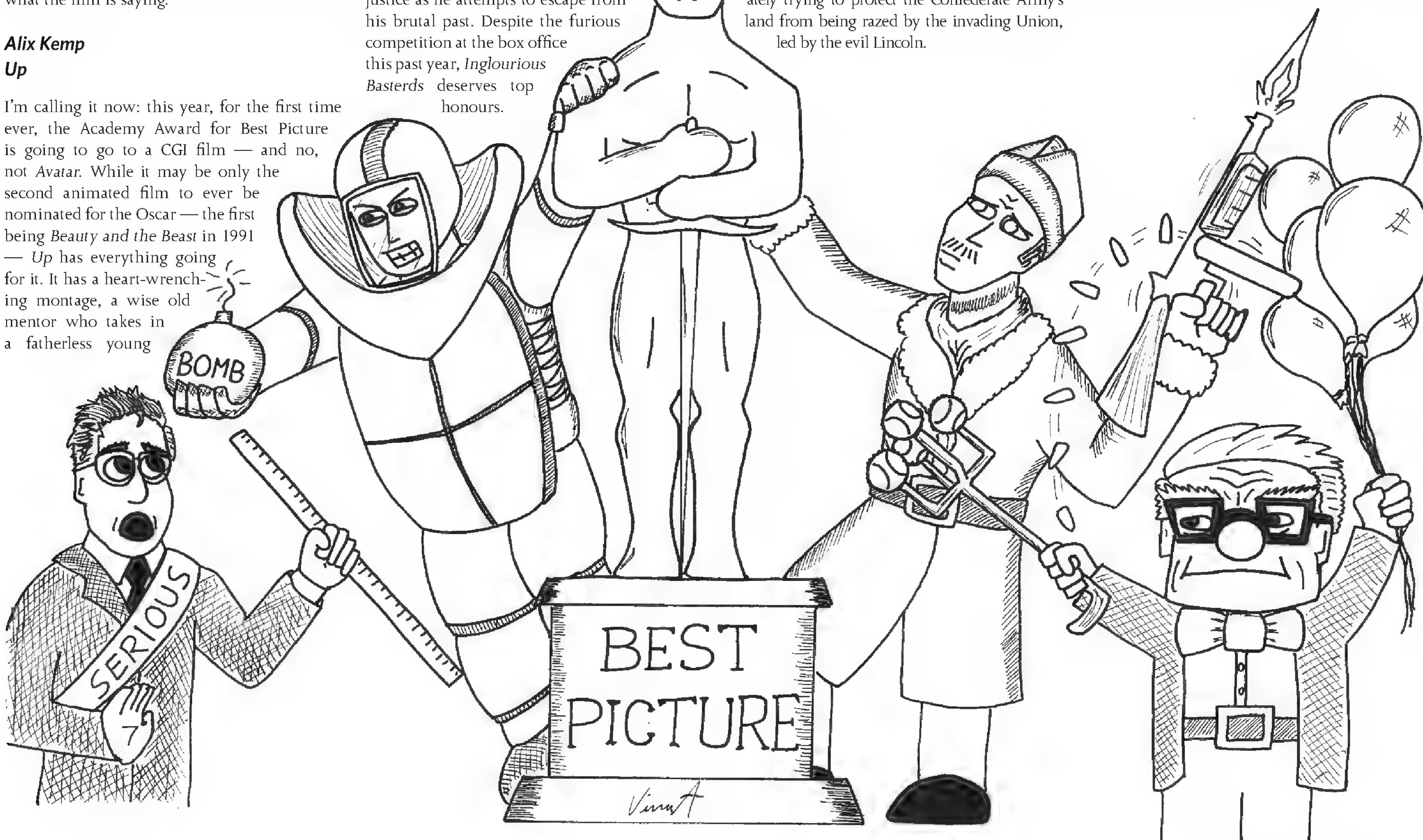
There may not have been flashy whirlwinds of laser-laden special effects, but *The Hurt Locker* is a down-to-earth movie about real people in a real war. The amazing story is executed so well, it truly deserves that golden statue for Best Picture.

Throughout the 20th century, there have been a slew of psychological thrillers about every war that's been fought — at least by the Americans — and *The Hurt Locker* is a long-awaited masterpiece on the Iraq War. This film really stands out from other reckless war movies by minimizing eardrum-thumping gunplay and maximizing heart-thumping suspense that comes with watching a bomb squad at work in a hostile country.

Just like the soldiers on duty, the atmosphere is always gravely tense, with a bit of awkward satirical humour thrown on top. Director Kathryn Bigelow did an amazing job of drawing in audiences to every scene with unique methods of telling such a captivating and original story. James Cameron could take a hint from his ex-wife.

Jeremy Renner, Anthony Mackie, and Brian Geraghty are not to be forgotten either. With a stellar cast of actors whose careers have peaked with this movie, the characters in *The Hurt Locker* all felt genuine, especially as their relationships twisted and turned.

There's a reason *The Hurt Locker* got nine nominations, without spending \$237 million.



ILLUSTRATIONS BY ROSS VINCENT

Audio/Rocketry release second CD

Joe Vickers crossed the continent to chasing his musical dreams and a very special girl — both journeys ended up as fodder for Audio/Rocketry’s new album



DAN MCKECHNIE

musicpreview

Audio/Rocketry

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SARAH STEAD
Arts & Entertainment Editor

The next time you’re on the LRT or Whyte Avenue and hear someone singing their heart out for spare change, take a second look. It might be Joe Vickers, one half of the Edmonton-based folk-punk duo, Audio/Rocketry, who are releasing their second album *Eastward & Onward* this Friday.

Before moving to Edmonton from Drumheller in 2005 and meeting bandmate/bassist Matt Murphy, Vickers was in a high school punk band called Murk, where he got his start in music, and also his first taste of busking — an activity which he developed such a fondness for, he ended up naming Audio/Rocketry’s first album after it.

“I was playing a show with [my band Murk], it was the summertime, and I was 18 and kind of silly,” Vickers recalls. “We were drinking President’s Choice beer beforehand, and we

decided to take the beer with us [busking]. We had it just behind us, and there are regulations. You have to be standing, and in some areas you need a permit, but we were completely clueless. We played for about five minutes and then the cops busted us, with some confusion, because they weren’t sure if we were drinking pop or beer because of the ambiguous cans.”

Since then, Guinness has become the band’s brew of choice, and both Vickers and Murphy enjoy a few pints of it during our chat.

Their new album was recorded over a short five-day span this past December, but according to Vickers, many of the songs were shaped during his past year of travelling across North and South America. He cheerfully shares tales of missed busses and hitchhiking, but when I ask him who his song “Gypsy Gal” refers to, Vickers can’t help but blush.

“She’s a real gal,” he smiles. “I’ve sung my share of tunes about fake girls, but this one is certainly real.”

“This is my model girlfriend from Paris. Isn’t she so hot?” laughs Murphy, teasing his friend and gesturing to thin air.

“I met her here in Edmonton,” Vickers continues, “but she took off travelling, so I took some time off of school and went chasing for her. She’s my sweetheart. We’ve been dating for two years now.”

In addition to following his heart while writing *Eastward & Onward*,

Vickers and Murphy also spent a long time following the Trans-Canada, hitching rides whenever possible.

“That was our cardboard sign at one point,” says Vickers. “Eastward and onward.”

Both he and Murphy are from small towns — Drumheller and Drayton Valley, respectively — and a number of the tunes on the new album seem to reflect that. Vickers sings about being homesick, and makes references to farming, which is what his dad does for a living. Murphy’s connections to *Feast or Famine* from his hometown ended up being the ties that allowed him to meet Vickers and form Audio/Rocketry.

Though the band has had a drummer on and off, they laugh that the last one was a bit of a “Debbie Downer,” who quit suddenly before the band was to do a show. After debating cancelling, Vickers and Murphy decided to go ahead with it and discovered that they worked well as a two-piece, and for the most part, they’ve stayed that way since.

“For a lot of people it’s a business, but for us it’s fun,” Murphy says.

“We have really good chemistry on a musical level, and we’re really in sync friendship-wise. Throughout my experiences playing in a band, friendships are first. You can be playing with some of the best musicians, but if you don’t gel on that personal level, you don’t have anything,” Vickers says.



albumreview

Bettie Serveert
Pharmacy of Love
Second Motion Records

DUSTIN BLUMHAGEN
Arts & Entertainment Staff

Recently, I finished reading Rob Sheffield’s memoir, *Love is a Mixtape*. Nostalgia for the great music of the ’90s overpowered me, and I began dusting off long-forgotten albums. When I found this album at the bottom of a picked-through stack, I was astounded. How could anyone skip by such an amazing group? Do

they not realize that there would be no Metric, Tegan & Sara, or Yeah Yeah Yeahs without classic alternative bands like this?

While the relatively short album leaves the listener begging for more, it provides more quality in a short time than many albums twice its length. With recent local shows by ’90s

alumni Dinosaur Jr. and Mudhoney, one can only hope that they will provide us an opportunity to listen to these energetic gems live. As I listened to *Pharmacy of Love*, I was transported to another time, to a life that eerily paralleled Mr. Sheffield’s.

As cheesy as it sounds, goosebumps grew on my forearms as Carol van Dyk’s elegant voice serenaded me through my stereo. Channeling Chrissie Hynde in the ballad “Change4Me,” she induced a rare second listen from me. Normally, I listen to an album as a whole start to finish multiple times before I begin to pick it apart track by track. Like Sheffield’s long lost Renée, the beautiful “Love Lee” brought me to my knees in a flood of tears — she would have loved this song.

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Mosionier releases memoir *Come Walk With Me*

In Search of April Raintree was Mosionier's breakout novel: now, she's mining her own life for stories

bookreview

Come Walk With Me: a Memoir

By Beatrice Mosionier
Published by Highwater Press

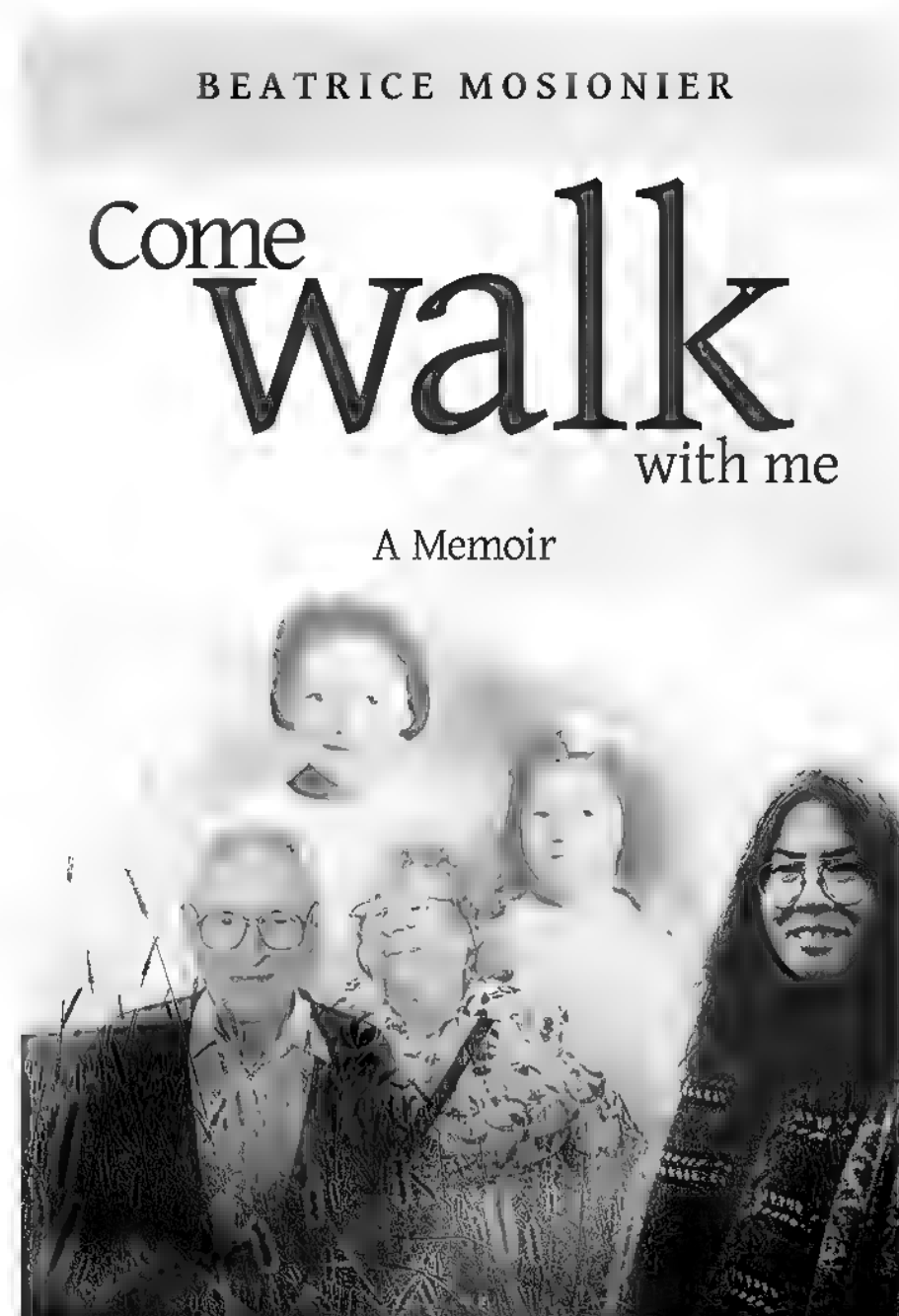
LARYSSA SZMIHESKY
Arts & Entertainment Staff

For me, I find myself most affected by books that have tragic events happen to the characters. However, this book is a memoir, meaning these heartbreaking scenarios have actually happened to a person. The person is Beatrice Mosionier and her book is called *Come Walk With Me: a Memoir*.

From the beginning, Mosionier's life was anything but a stroll on Easy Street. After being put into the foster care system at the age of three, she was left feeling abandoned and neglected by her parents. She's of Aboriginal descent, and though it shouldn't matter, it unfortunately does. As a result, she constantly finds herself being pushed into corners because of racial judgments, often before she's given a chance to prove herself. "Because I'm Native," she writes, "I can't be or do things I want."

Let's face it: as Canadians, we're more than familiar with disrespect thrown at the Aboriginal community. Mosionier's story not only uncovers this unwarranted language, but also introduces the reader to a whole new vocabulary of hate. Dealing with the discrimination on a daily basis is only a little part of her life. She's also dealt with obstacles such as teen pregnancy, family suicides, and rape — experiences in her life of which she doesn't hold back detail. Her memoir is a collection of endless stories about her unstable and unpredictable life.

One thing that Mosionier does hold back on



is emotion. There's nothing to grab the reader and pull at their emotional strings, and nothing to keep them engaged with the author. Sure, the stories are interesting and insightful, but after a while, it simply becomes a game of guessing what tragic event would happen next. Emotions aside, Mosionier manages to hold her head up high and manages to seek opportunities for herself (even if temporary), while her life snowballs with bad fortune. After two of her sisters committed suicide, Mosionier was compelled to become a writer, and became the author of *In Search of*

April Raintree in the early '80s. She took her own personal experiences and placed the events into the lives of her fictitious characters, which created a book that allows the reader a lot of self-reflection.

In Search of April Raintree opened the door to new opportunities for Mosionier. She became an influential part of the Native Canadian publishing community, speaking and attending an endless line of conferences. Unfortunately, this is where her book starts to dwindle, as it begins to read like a textbook. The last handful of chapters in her memoir is simply a list of conferences she's attended and the people that she'd met.

As she took a position as an editor for Pemmican Publication, the conferences continue and the names keep pouring down the pages. I'm happy for Mosionier as she lists off her accomplishments, and I find it difficult to say that the ending was a tedious read compared to the rest of the book. The reader gets a real sense of what Aboriginals in Canada come to face with day-to-day — even those who have set positive goals for themselves. Mosionier observes that even those who don't consciously discriminate, still discriminate.

"Some people don't intend to be racist," she writes, "and when they want to say something nice, they single out a positive trait of one Indian they know, implying that most Indians don't share this wonderful trait. What's that saying about good intentions?"

By the end of the book, after the reader has walked with Mosionier through grief and celebration, along the way, hopefully they've gained a greater sense of compassion for their fellow man.

[Mosionier] also dealt with obstacles such as teen pregnancy, family suicides, and rape — experiences in her life of which she doesn't hold back detail.



albumreview

Ghostkeeper


Ghostkeeper
Flemish Eye Records

ALIX KEMP
Arts & Entertainment Writer


I was predisposed to like this album. Not only do I have an intense love of folk music, but an even greater appreciation of local music. And yet, the best thing I can think of to say about it is this: at least it's short. The two-member band from Calgary, composed of Shane Ghostkeeper and Sarah Houle, attempts a meld of folk and bluegrass with more modern indie elements in their second, self-titled release. Unfortunately, it falls dramatically short of its potential.

Although mostly lyrically interesting, Ghostkeeper's choice of delivery, a deliberately hickish singing voice, makes most of the songs blend into one another. "Well, Well, Well," manages to differentiate itself with a heavy drum and bassline, but is ultimately ruined by being the only track with boring and repetitive lyrics — the song is almost entirely composed of the lines, "Well, well, well," and "Your schools, you fools, are nothing but a babysitter." The album's second-to-last track starts off well, featuring Houle on vocals, but it loses its lovely and haunting tone as soon as Ghostkeeper cuts in over her.


Overall, I can't help but think the album would have been much better had the two traded off roles — but then I guess the band would have been called Houle, which is admittedly not as cool a name.



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Ubisoft botches new piracy policy

In efforts to prevent their games from being pirated, Ubisoft has gone overboard



IAN
PHILLIPCHUK

It's amazing how such a cool concept in theory can turn out to be such a technical and PR clusterfuck; the latest example coming from the gaming world with Ubisoft's new Online Services Platform. "Ubisoft taking on Internet pirates!" sounds like some incredible modern throwback to the days of privateers, piracy, and warfare on the high seas. Though instead of an awesome recreation of the accountant pirate scene from Monty Python's *The Meaning of Life* with lasers, lawyers, and pasty-faced college students, we instead get a technical snarl which is guaranteed to be a nightmare for publishers and gamers alike.

As a basic primer, Ubisoft are the French electronics company that developed and published such gaming mainstays as *Assassin's Creed* and the *Prince of Persia* series, and they now find themselves using server authentication and registration to battle piracy. The system requires that you register a game upon initial installation, and each time you log back into it, you are forced to re-authenticate with Ubisoft's internal servers. Furthermore, you are required to have an Internet connection for the *entire* time you

are playing.

For those of you not technically inclined, let me explain by way of an example why this system is just plain ass-backwards. Let's assume that you've just bought a new copy of *Assassin's Creed 4: Assassin's Creed with a Vengeance*, and you're eager to play your new game. You slam the disc in your \$300,000 super-computer (which I assume like me, you own), and fire up the installer. But wait — your ISP is doing some maintenance in your area and your Internet is down. So sorry, too bad, you can't play your game 'til your tubes come back.

Ubisoft has clearly gone off the deep end with this "solution" to a problem that's caused by a small group of idiots. Instead of targeting the serious software pirates, they're punishing the innocent majority.

Finally, upon getting the game up and running, you're rocking through modern-day N.Y. as Louie the Medieval Assassin, when some boob trips over a cable at Ubisoft's server farm, and whoops! Everyone who

was playing any Ubisoft game *anywhere in the world* is now staring at an error screen. All those power-ups you got from all those hookers you killed? Sorry, did you not save those before you got fucked over? No? Too bad for you. And don't even think about trying to play one of Ubisoft's games in a place where you don't have an Internet connection, like at your Aunt Flo's house, who just recently got a microwave.

I'm all for taking measures against software piracy. People who steal other people's work, or worse, sell it for profit, are almost unarguably the worst kind of people. While there's a large segment of software pirates who do nothing more than download a game to try it out, or rip disc images to make the game discs redundant, the small minority of pirates are ruining the experience for everyone.

But even with that said, Ubisoft has clearly gone off the deep end with this "solution" to a problem that's caused by a small group of idiots. Instead of targeting the serious software pirates, they're punishing the innocent majority of pirates, as well as the entirety of the gaming population. It's a system that really does nothing to stop serious piracy, and severely inconveniences the very public they're hoping will buy their games. If this really is an analogy to *The Meaning of Life*, then the gaming public is the waiter getting covered in Ubisoft's impossibly fat man vomit, and I suppose the software pirates are the bucket, or something.

Kroetsch's *Too Bad* muses on prairie life

bookreview

Too Bad: Sketches Toward a Self-Portrait

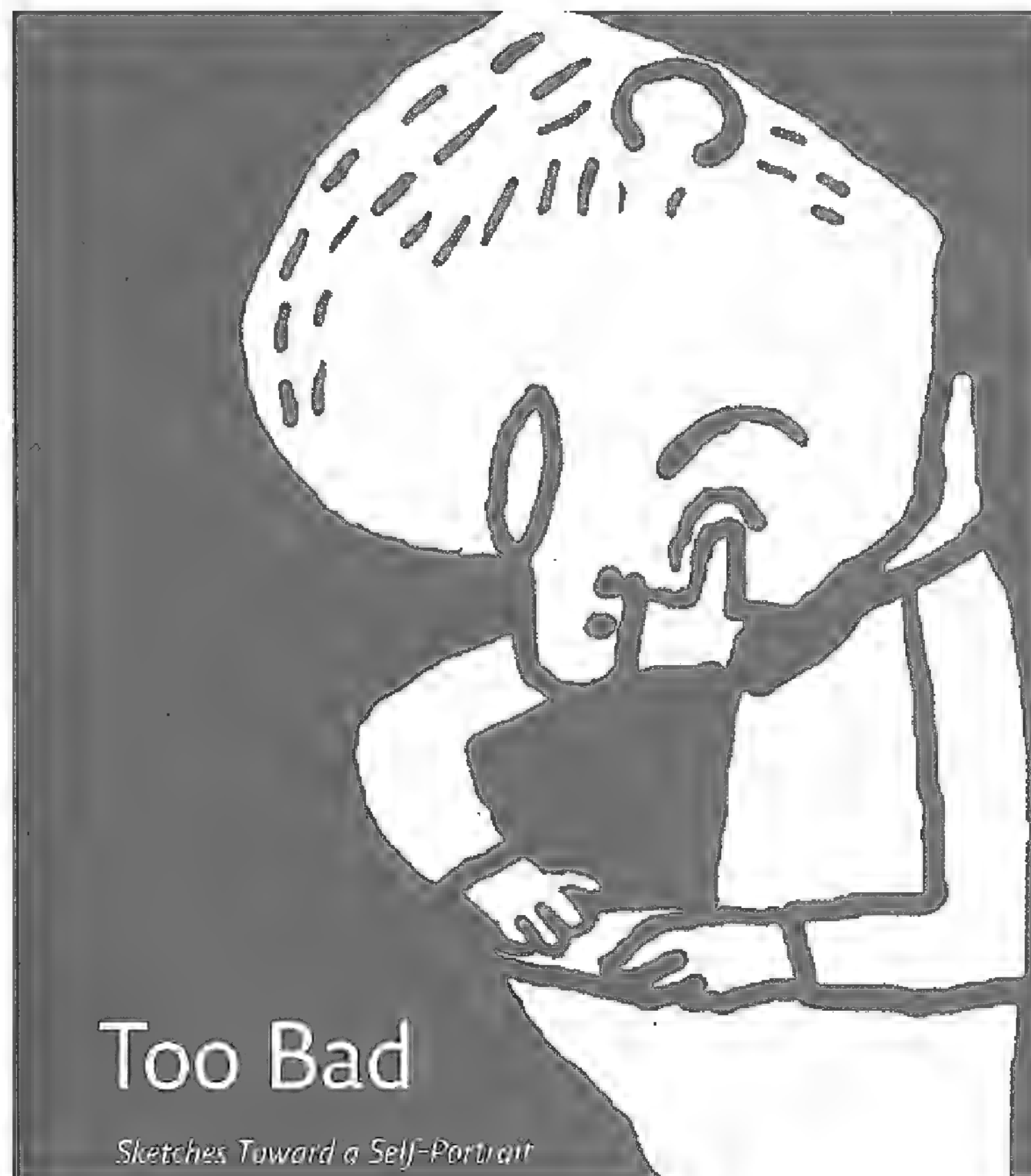
By Robert Kroetsch

Published by University of Alberta Press

DUSTIN BLUMHAGEN
Arts & Entertainment Staff

The main problem with reviewing a book of poetry is that like all good art, it's likely a different experience for each person. Poetry is more directly related to the individual person than a novel or movie may be. If the author happens to touch on themes that I feel passionately about, their words will likely interest me. On the other hand, if I can't relate to what they have to say, then I may reject their words regardless of their quality.

I understand that Shakespeare was an extraordinary poet, but I dislike his work because it doesn't affect me on a personal level. That being said, I personally enjoyed Robert Kroetsch's collection, *Too Bad: Sketches Toward a Self-Portrait* as a whole, although there were particular pieces that stand out at the polar extremes of my "like" scale. Growing up in rural Alberta near the small town where Kroetsch was raised, the pieces that reflect upon this way of life with wistful nostalgia resonate with me. They transport me to my childhood; autumn evenings running through freshly harvested fields, riding horseback through the river valley, eating Grannie's freshly baked pie. Kroetsch looks back upon an innocence lost, towards a simpler time in his life. He suggests that a child who has been raised in a rural area will have authentic experiences that will stay



with them throughout their adulthood, regardless of their relocation to the city.

This is not to mean that urban readers will not appreciate his work. Woven throughout these passages are chronicles of his travels throughout the world, experiencing different cultures on his journey through life. Travels through foreign countries and discussions with interesting people have shaped Kroetsch the man, who has in turn attempted to reflect these experiences through Kroetsch the poet. The retired university professor is a well-published author, including a large number of poetry collections. His latest release is a

diverse collection that delves into topics revolving around everyday life that will be familiar to readers: love, childhood and life on the prairies of Alberta.

As a passionate lover of the English language, I have a special appreciation for poetry, especially when it gives a nod to my home province. While I may find wonderful poems that I adore, rarely do I actually find a collection such as this one that I love as a whole. The greatest compliment that I can pay to the author is to place his book on my shelf between the poetry of Atwood and Ondaatje instead of heading down to the Wee Book Inn to pass it off.

Week 8: The Freshman 15

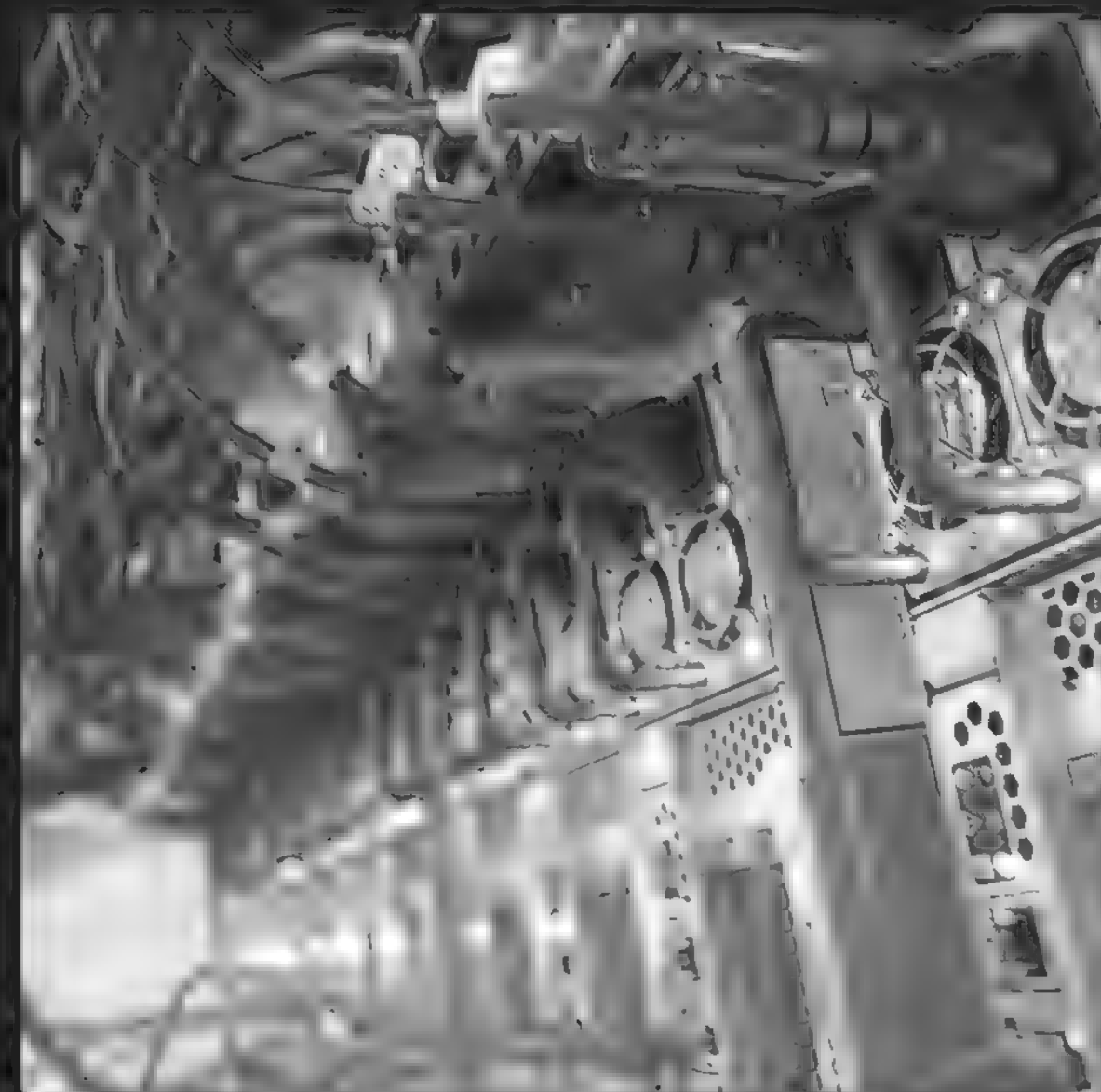


Team Freshman 15 blogs about how far they've come over the last two months.

Follow their progress online at:
<http://thegatewayonline.ca/blogs/freshman15>

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gateway student journalism society

STUDENT-AT-LARGE REQUIRED

The Gateway Student Journalism Society (GSJS) requires a student-at-large from the University community to serve on its board of directors for the term ending 30 April, 2011.

Applicants must be U of A undergraduate students and may not be members of Students' Council, General Faculties Council, Board of Governors, or the Senate of the University of Alberta.

If you are interested, please submit a brief note (no more than 400 words) on what makes you a good candidate for this position no later than noon on Friday, 19 March, 2010 to the Chair of the GSJS board. Submissions can be made by email to biz@gateway.ualberta.ca, or through the campus mail to Ashleigh Brown, c/o Gateway Student Journalism Society, 3-04 SUB.

Please outline previous volunteer experience and not-for-profit organization experience if applicable (though none is explicitly required).



"Twelve significant photographs in
any one year is a good crop."
— Ansel Adams

GATEWAY PHOTO

Stopping down the scene since 1910.

Meetings every Friday at 4 p.m. in SUB 3-04.

Falling in love is beautiful, getting married is lovely, but staying married is *Courageous*



theatrereview

Courageous

Written by Michael Healey

Directed by Richard Rose

Starring Ari Cohen, Michael Healey, Erin MacKinnon, Melissa MacPherson, Brandon McGibbon, Patrick McManus, and Maurice Dean Wint

Runs until March 12
Citadel Theatre (9828-101A Ave.)
\$35-50 at Box Office or
citadeltheatre.com

JANE VOLOBOEVA
Arts & Entertainment Writer

A simple "I do," and you're married and happy for life, right? Wrong. Michael Healey's *Courageous* shows us the nitty gritty of getting married, and being married. With an eye-catching set, you'll want to catch the show, even if you don't know what it's about. The stage is transformed at the blink of an eye into many different box setups. The set pieces are minimal, yet they give exactly what each scene needs to create an environment that emphasizes the action, but doesn't take away from it. The fourth wall is broken as soon as it's put up, especially in the second act. Unfortunately, we soon find out that

the fourth wall isn't the worst thing that can be broken.

Seeing a couple say their vows has never been more exciting than watching the first scene of the show. Phenomenal acting comes from each character, and they all want different things from each other and this juxtaposition gives every exchange fiery dynamics. The underline of the first marriage is: nothing sparks an argument like finding out that your best friend slept with your fiancé on your wedding day. Loudest *faux pas* I've ever heard.

The fourth wall is broken as soon as it's put up, especially in the second act. Unfortunately, we soon find out that the fourth wall isn't the worst thing that can be broken.

The plot thickens with more deception and secrets from the next couple that come in. Forgiveness is important everyday, but especially important when you ask your fiancé's casual hookup at a bar to be your witness. The situation is juicy enough to be a

soap opera, yet realistic enough for the audience to stay emotionally involved. Having the clearly submissive partner lash out on the dominant gives the audience the foreshadowing we need for future scenes of inevitable deceit and separation. This feeling of wanting to tell the actors that they're headed for a cliff running is almost too great to resist.

By the second act, Todd Going finally realizes that a cliff is indeed near, and we reward him with our laughter at his energetic jokes and poor analogies. Admittedly, some of those jokes are badly needed to relieve the enormous tension caused by his failing family life. Throughout the second act, Todd still has his cliff in sight, but he's powerless to change anything, almost as if it's *Final Destination 4* in theatre form.

As we follow the journey of this group of people, all connected by less than six degrees of separation, the audience can always connect with at least a portion of this journey. This connection is made possible by the versatility of the characters. Each audience member can relate to some portion of their personality, therefore giving them access to relate to their situation as well. This play will make you want to hug your parents or children, because you can finally understand why they didn't want you to marry early or why you didn't accept that job promotion.

albumreview

bobo from monkeyhowl.com

barbarian/gloriana (forever)
monkeyhowl.com

CATHERINE CHUCK
Arts & Entertainment Writer



Monkeyhowl.com actually exists, but like most everything about this CD, it's pretty ghetto. Bobo, who would've been awesome were he an actual monkey, is nothing more than a puppet gorilla voiced by the hybrid of James Earl Jones and Eeyore. But even worse than sully-ing James Earl Jones' good name is the fact that bobo is also a blogger who has managed to record perhaps the most pointless pair of songs in

recent memory.

The first track, "gloriana (forever)," has relatively good production and could've been a decent — or even fun — pop track, but takes itself too seriously as an ode to a make-believe jungle realm, interspersing generic beats with chirping sparrows. Yes, sparrows in the jungle — you really learn something new everyday. Regardless, it's wasted potential. "gloriana (forever)" might

sound like a jangly and discordant MGMT clone, but of the two tracks cursing this CD, it's the only one that has any sort of replay value.

On "barbarian," bobo shows not just an aversion to capitalization, but also how to turn a so-called satirical rap into a bizarre joke. Talk in monotone, alter your voice into the aforementioned hybrid-that-should-never-be, and finish it off with the disturbing sounds of the back-up singers, who I'm sure deserved every penny they got, pleasuring the ape. Somewhere lost in classiness of the above is a half-assed highlight of the differences, or lack thereof, between humans and apes — but honestly, what's the point? Why was this CD even made?

Oh well, at least the MS Paint-inspired cover art was good enough for a laugh.

WEEKEND
SCHEDULE

FRIDAY, MARCH 5

Saint Mary's vs. UBC
1:00 p.m., Main Gym

vs.

Laval vs. Regina
2:30 p.m., Main Gym

vs.

Toronto vs. Manitoba
6:30 p.m., Main Gym

vs.

Alberta vs. Montreal
8:00 p.m., Main Gym

vs.



SATURDAY, MARCH 6

Consolation Semi 1 Match

1:00 p.m., Main Gym

Consolation Semi 2 Match

2:30 p.m., Main Gym

Championship Semi 1 Match

6:30 p.m., Main Gym

Championship Semi 2 Match

8:00 p.m., Main Gym

SUNDAY, MARCH 7

5th place Match

12:00 p.m., Main Gym

Bronze Medal Match

3:00 p.m., Main Gym

Gold Medal Match

6:00 p.m., Main Gym

Women's volleyball elite ready to converge
on Edmonton for national championshipNATHAN LIEWICKI
Sports Staff

Win the national championship and all recent struggles will be forgotten. That's exactly what the Pandas volleyball squad is looking to do as they host the 2010 CIS National Championship tournament in the Main Gym this weekend.

Back in October, Alberta was considered a strong contender for the national crown and at the Christmas break, they sat second in Canada West with a 10-2 record. However, since then they've struggled to win against tougher competition and lost eight of their last 10 matches, including two straight against Trinity Western in the quarterfinal round of conference playoffs.

As a result, the Pandas enter their national quarterfinal match against the undefeated and second-ranked Université de Montreal Carabins looking for a spark.

"We're not looking at what happened down the stretch, but rather at our opportunity on Friday night against Montreal. Yes, we have struggled to achieve the outcomes we were striving for; however, we're a way better team than we were seven or eight weeks ago," Pandas head coach Laurie Eisler explained.

Despite losing their last seven matches, the Pandas have been a focused, yet loose bunch in practice. Eager to step on their home floor with the opportunity to make good on their second life, the Pandas are looking to prove that their second-half swoon was an aberration.

The task will not be simple, as the QSSF Champion Carabins were the best all-around statistical team in the country during the regular season. They were first in the nation in blocking (3.37 per set), second in services aces (2.18 per set), and second in attack efficiency (26.9 per cent).

In mid-October, the Pandas and Carabins met in Montreal for an exhibition match which saw the Carabins dispose of the Pandas in four sets, though the match didn't count towards the standings.

"The Carabins are a very experienced team with continuity and they know how to win. Against them, and in every match this weekend, we have to trust that the work we have put in up to this point in the season will help us succeed and achieve our goal of winning the tournament."

"There are no magic pills or magic wands available at this time of year. We need to play hard, be aggressive, and fight and scratch for every single point," Eisler noted.



FILE PHOTO: DANIELLE JENSON

JUMPING BACK Coming into the national tournament this weekend riding a seven-game losing skid, the Pandas will look to make the most of their chance to cap off the season in style at home.

Although the Pandas face a tough road to this year's national final, history is on their side. The last four times the Championship was held in Edmonton — 1995, 1997, 1998 and 1999 — the Pandas were the ones celebrating on their home court.

As an underdog in the 2010 championship, the Pandas pose a threat to their fellow competitors because they enter this weekend well-rested and rejuvenated after a two week break away from

competition and the stresses of travel.

"It is incredibly hard to win a championship, but we're rested, fit, strong, and ready physically for the challenge of playing three consecutive days. If you cannot get up three days in a row to play for a title, there is something wrong with your wiring," Eisler said.

With the support of the hometown crowd, the Pandas will take on Montreal in the final national quarter-final match Friday evening at 8 p.m.

THE FINAL EIGHT

UBC
Thunderbirds 1Montreal
Carabins 2Manitoba
Bisons 3Regina
Cougars 4

The unquestioned favourites heading into the tournament will be UBC. The Thunderbirds will be looking to capture their third consecutive championship, and were perfect during both the regular season and playoffs, going 22-0 combined en route to capturing the Canada West crown.

Also undefeated on the season, the Carabins come to the nationals as the Quebec Conference Champions after compiling a 22-0 record of their own this season, and will take on the host Pandas in the quarter-finals. They're statistically the nation's most dominant team, leading CIS in most major statistical categories.

One of four Canada West schools represented at the national tournament, the Bisons compiled a 15-5 regular season mark and a 3-1 playoff record, with their only postseason loss coming against powerhouse UBC in the conference final. The Bisons are looking for their first national title since 2000/01.

The Cougars earned their way into the tournament thanks to a thrilling five-set win over Trinity Western in the conference bronze medal game, securing Canada West's final berth to nationals. Regina posted a combined 16-8 record over the course of the regular season and playoffs.

Laval
Rouge et Or 5Toronto
Varsity Blues 6Alberta
Pandas 7Saint Mary's
Huskies 8

The second of two representatives from the province, the Rouge et Or earned their spot at the national tournament thanks to their runner-up finish in the Quebec conference, finishing second behind Montreal. The Rouge et Or are the last non-Canada West school to win nationals, accomplishing the feat in 2005/06.

Coming off their first OUA Championship since the 2003/04 season, the Varsity Blues defeated McMaster in the conference final to earn the conference's one berth to the national tournament. The V-Bs went a perfect 3-0 in the playoffs to punch their ticket to Edmonton.

After a strong first half, the Pandas struggled down the stretch in the second half, and come into the tournament riding a season-long seven-game losing streak. It will be two weeks to the day since the Pandas last game action by the time they open the tournament tomorrow night.

With a win over St. FX in the conference finals, the Huskies snagged the AUS one championship berth. The Halifax Huskies will be looking to become the first Atlantic school to win the national title in more than two decades — Da nous'e was the last to accomplish the feat back in 1982.

— Compiled by Evan Daum

The School of Energy and the Environment (SEE) invites you to attend the next presentation in our "SEE the research at work" seminar series:


Challenges in Forest Land Reclamation

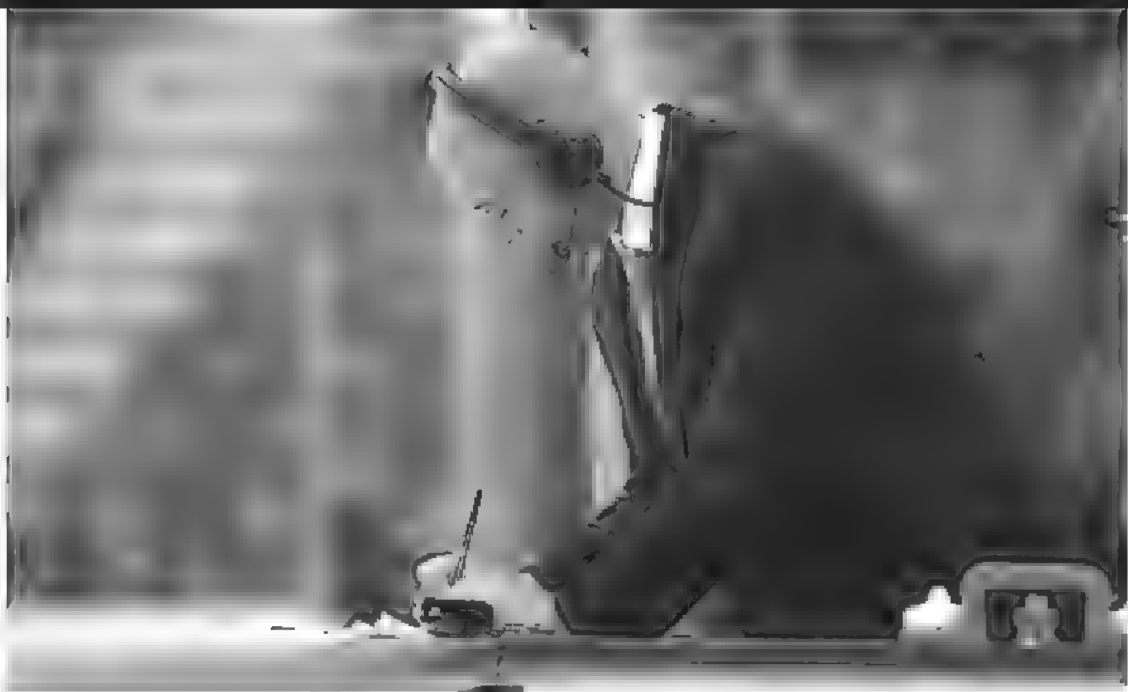
Date: Thursday, March 11, 2010
Time: Registration starts at 12:00 pm
Seminar: 12:15 pm to 1:30 pm
Location: Stollery Executive Development Centre, Room 5-40 A&B, Business Building, University of Alberta
Registration: Please RSVP online at <http://www.see.uofalberta.ca>
Questions? School of Energy and the Environment (SEE): uasee@ualberta.ca

Simon Landhäusser
(Associate Professor, Renewable Resources)

The boreal forest is the second largest forest biome on Earth and has seen unprecedented industrial activity and development in the last 50-60 years. Most of the industrial activities encompass the exploration and extraction of renewable and non-renewable resources and the construction of the accompanying infrastructure. In Alberta, conditional to the approval of resource extraction activities by the government is a requirement that the impacted and potentially returned to self-sustaining ecosystems that have equivalent and capability.

In this presentation, varying aspects of forest and reclamation occurring in the boreal forest region related to different industrial activities will be introduced. Some of the underlying ecosystem processes of these new developing forest ecosystems will be discussed at a range of investigative scales using an ecosystem approach. Recent studies that explore different techniques to re-establish forest and after it has been severely impacted by resource extraction will be presented and challenges facing this reclamation process will also be highlighted.





Pierre McGuire-ism of the week:

If you're listening to TSN and hear Pierre McGuire utter the words "he's a monster", don't fret small children — there isn't a real monster on the loose. The term "monster," while overused by Mr. McGuire, refers simply to a player who makes a big play, has a great game, or in most cases, gets Pierre riled up for no apparent reason. If you want to be a monster when it comes to writing sports, come on up to a sports meeting every Thursday at 4 p.m. in 3-04 SUB.

GATEWAY SPORTS:
The U of A's big body presence since 1910.



You have been a most worthy adversary, but in every game, there are winners and there are losers. And as you know, in this game, losers get robotized!

We at the Gateway's Comics and Illustration section hope Dr. Robotnik's sentiments don't hold true for the Students' Union elections because a campus full of robotized SU hacks would be pretty scary.

Come by our meetings at 5:30 pm on Wednesdays in SUB 3-04 and pledge your allegiance to our team of Freedom Fighters.

THE GATEWAY:
way past cool since 1910.

Green and Gold grapplers head to Cow Town with all eyes on Olympian Bernard

ROBERT FRIGON
Sports Staff

Nine members of the Bears and Pandas wrestling team will return to Calgary to compete in the CIS Wrestling Championships this weekend. The centre of attention, undoubtedly, will be on the U of A's Ali Bernard. She will be the main focus as she makes her drive to be the first woman ever to win five national titles in her weight-class.

Head coach Owen Dawkins has one simple prediction: "She will win."
"She is a two-time world champion, a world's bronze medallist. Her chances of winning are all within her own hands. It's all within her grasp. Her own destiny is in her own hands; anything could happen, but she is definitely the favourite."

While the focus will be on Bernard, Jason Wass will be working to improve on his second-place finish at Can West on the men's side.

"Jason Wass could definitely win the Championships," Dawkins said. "The way he has all year — beating all those guys in his weight-class. He ended up getting second, he started very slowly. He had a very bad tournament, but rebounded very strong. I think he has just worked harder than



FILE PHOTO: AARON YEO

HEAD-TO-HEAD The U of A wrestling squad returns to Calgary this weekend for the CIS national tournament for the two-day event which gets underway tomorrow.

everybody else this year."

The remainder of the team is very young, and for many this will be their first taste of wrestling at such a level. For this fresh crop of talent, it's about the process of taking the program to the level Dawkins envisions down the road.

"It takes time to build a program

and that's what we are working on is building a program to take to the next step," Dawkins said.

Bernard's drive for five will be completed one way or another this Sunday in Dino country, as she and the rest of the Green and Gold grapplers take to the mats both Friday and Saturday.

Volley-Bears look to defend CW title at home

Reigning national champions ready to return to the court after lengthy break

EVAN DAUM
Sports Editor

With a berth to the national tournament already in their back pocket, the Golden Bears volleyball squad returns to action this weekend at home for the Canada West final four, as they look to defend their conference title under the bright lights of the Butterdome.

Winners of seven of their last eight conference games, the Bears head into the weekend after a lengthy break from Canada West play. The Green and Gold haven't played a conference match since their straight-sets win over UBC all the way back on February 6.

"We've had a couple of weeks of just getting back to basics, and also trying to keep our game stuff fine-tuned. We've had an opportunity to work on some things now, and I think the guys are pretty excited to get to play," Bears head coach Terry Danyluk said.

A lot has changed since Alberta's last conference game back in early February, when at the time, the volley-Bears were waiting to see if they were even going to be hosting the conference final four, let alone be guaranteed of a berth to the national tournament. Fast forward, and now the Bears are guaranteed a shot at defending their national title regardless of how this weekend plays out, but for Danyluk and the rest of the squad that doesn't change how they approach the weekend.

"People are competitive by nature and I think that all the teams coming to Edmonton this weekend, and ourselves, everyone wants to do what they can to win the Canada West title. You don't train and put all the hours in to be looking ahead, and I think that would be a big mistake for anybody," Danyluk explained.

First on the schedule for Alberta will be the hosts of this year's national tournament, the Thompson Rivers WolfPack. The Bears have met up



FILE PHOTO: DANIELLE JENSON

I CAN'T BELIEVE IT'S BUTTER The Volley-Bears return to the court this weekend after a lengthy break, as they host the conference finals at the Butterdome.

with the Pack only twice this season, handing TRU straight-set losses in both affairs back on October 31 and November 1 at the Main Gym.

With the Main Gym set to host the women's volleyball nationals this coming weekend, the Bears will play with the unfamiliar backdrop of the Butterdome as the scene of their march for a third-consecutive conference crown.

"We've got to play where we've got to play, and that's what it is, and guys will be excited anyways. We always

love playing in this gym — it has a lot of great memories and it's a great volleyball environment," Danyluk said as crews worked to setup for women's nationals behind him.

"Playing in the Butterdome is actually good preparation for going to Thompson Rivers, where it's a similar type of scenario in a pavilion, so it's actually good for us."

The Bears take to the floor Saturday afternoon for their semifinal game against TRU at 2 p.m., with the conference final slated for Sunday at 2 p.m.

sportsshorts
Compiled by Evan Daum

Pandas Basketball

Fresh off a three-game series win over the UBC Thunderbirds last weekend, the Pandas basketball squad heads to the west coast this weekend to take on the best of Canada West at the conference final four hosted by Simon Fraser University in Burnaby, B.C. Alberta joins Regina, Saskatchewan, and CIS top-ranked SFU at the final four, who will all vie for the three conference berths to nationals.

Alberta faces Regina Friday in their semifinal match at 7:15 p.m. MST, as they'll be looking to punch their ticket to the national tournament with a win over the number-four team in the nation.

The Green and Gold, who enter the weekend the number-eight ranked team in CIS, are 0-3 this season against the Cougars, including an 0-2 conference mark.

All the final four action can be seen live at www.educationcdn.com/schools/clan.

Women's Hockey All-Stars

Five Pandas were honoured this week by Canada West: Tarin Podloski, Leah Copeland, and Nicole Pratt were named conference First Team All-Stars, while Andrea Boras and Dana Vinge were chosen as Second Team All-Stars.

Highlighting the conference awards recipients was conference leading scorer Breanne George from Saskatchewan, who was named Player of the Year. George led the conference in both goals and points with 28 and 46 respectively.

Other award winners include Caitlin MacDonald from Manitoba who captured Rookie of the Year honours, and Saskatchewan's Steve Kook who was named Coach of the Year.

Bernard looks to cap off historic career at CIS nationals

ROBERT FRIGON
Sports Staff

Ali Bernard has accomplished just about everything imaginable when it comes to the world of female wrestling. She's a champion in every sense of the word — Olympic athlete, two-time world champion, and four-time CIS women's champ.

Not only is the American-born Bernard a champion — she's also a trendsetter. She started wrestling in Grade six during a period of time in her home state when girls didn't wrestle.

"I was in sixth grade and my brother wrestled in Minnesota. Women's wrestling wasn't there at all. I thought it was kind of cool and went out with my brother to his practices," she says.

After high school, Bernard drifted north of the 49th parallel to the University of Regina and suddenly found herself thrust into a situation where wrestling was a big deal. She was shocked to see how prominent women's wrestling was, even at the junior high level.

"I graduated from high school six years ago. At that time, women's wrestling in the States wasn't very big. The universities didn't offer the program, and the ones that did offer it weren't what I was looking for. The Regina coach called me and told me women's wrestling was pretty big here — I was amazed to see it in high schools. I'd never heard of that before, so I came up, and I like it here," Bernard explains.

During her time with the

Cougars, she competed in four CIS Championships, bringing home gold every time, but after capturing her third CIS Championship, she had accomplished most of her goals in the sport, and wasn't sure whether or not she wanted to continue down the university wrestling path. Bernard did come back to the sport, however, thanks in large part to her drive to become the first women to win five CIS titles.

"It's really exciting. I didn't know if I wanted to continue in the university path — I had three wins at the time — but I thought it would be pretty cool if I could be the first girl to win five times. It kind of pushed me to go back to school and finish my schooling. It's a big deal to me," Bernard comments.

After she debated whether or not to return to wrestling, she came back to the Cougars for her fourth championship at Regina. At the end of her season, she returned to the U.S. and entered into training to make the U.S. women's Olympic squad. She accomplished that goal, and went to Beijing for the Olympics in 2008.

"It was amazing. It's an experience — I can't even explain it," she says.

"We got to partake in the opening ceremonies which was pretty cool [...] the opening ceremonies were amazing — it was awesome to be apart of."

"One match and I would have had [Olympic bronze]. It's exciting because it keeps you driving. I could have been done after that, had I got third — I probably would have been done. I'd have been satisfied with



PETE YEE

UNBEATABLE BERNARD Ali Bernard is on the verge of CIS wrestling perfection, as she looks to end her career as the only women to have won five national titles.

that. It keeps me looking for the next thing," Bernard says of her tough loss in Beijing.

Luckily for the University of Alberta and the Pandas, she did keep looking. It took her a year away from the sport and some family time before she made her decision. This year-long hiatus from the mat included time with her younger sister.

"I took a year off after the Olympics. I didn't go to school; I just went on a road trip across the U.S. with my little sister and chilled out. That time made me want to come back to school and

the sport [...] It did recharge me and I wanted to come back to school and wrestle," Bernard says.

After a year of recharging, she joined the Pandas wrestling squad and under coach Owen Dawkins fell in love again with the sport and the drive for five.

"I feel prepared, I feel nervous — I'm that American that switched schools and they all want to see me lose. I'm excited to be the first women to win five [CIS Championships]. It's what makes it so exciting. I am very excited."

EDITOR-IN-CHIEF & PUBLISHER

The Gateway is accepting applications for the position of Editor-in-Chief and Publisher for the 2010/2011 publishing year. The term runs from 1 May 2010 to 30 April 2011 and pays \$2226.86/month*. Applicants must plan to be enrolled at the U of A in at least one class per semester for the 2010/2011 school year; must be available to work varying hours; must have computer and layout skills; and will preferably have been a Gateway editor, or possess equivalent leadership and editorial experience.** Applicants should submit a covering letter, resumé and a portfolio to **Gateway Business Manager (Ashleigh Brown, 492-6669, biz@gateway.ualberta.ca) by 5 p.m. on Thursday, 4 March 2010.** Only shortlisted candidates will be contacted for interviews.

LINE EDITORS

The Gateway is accepting applications for the following line editor positions** for the 2010/2011 publishing year:

- MANAGING EDITOR
- SENIOR NEWS EDITOR
- DEPUTY NEWS EDITOR
- OPINION EDITOR
- SPORTS EDITOR
- ARTS & ENTERTAINMENT EDITOR
- PHOTO EDITOR
- DESIGN & PRODUCTION EDITOR
- ONLINE EDITOR

All terms run from 1 May 2010 to 30 April 2011. The full-time paid portion of the job runs from mid-August to the end of April. Six issues of the Gateway will be produced over the summer months. All line editors will be expected to train on at least three of the six summer issues (unless granted leave by the hiring committee) for an honorarium of \$113/issue*. In their full-time capacities, the salaries for each position are as follows: Managing and Senior News will receive \$1889.05* per month, all other line editors will receive \$1532.06* per month. Please note that candidates may apply for no more than two (2) positions, except by special dispensation of the Line Editor Selection Committee. Applicants should submit a covering letter, resumé and portfolio to **Gateway Business Manager (Ashleigh Brown, 492-6669, biz@gateway.ualberta.ca) by 5 p.m. on Thursday, 11 March 2010.** Only shortlisted candidates will be contacted for interviews.

* Pay will be adjusted for inflation over the summer and may increase

** Complete descriptions (subject to change) are available at www.thegatewayonlin.ca/careers

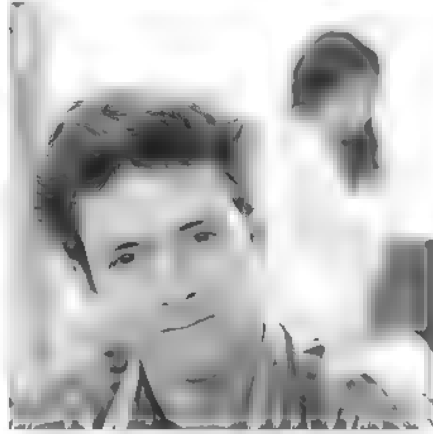


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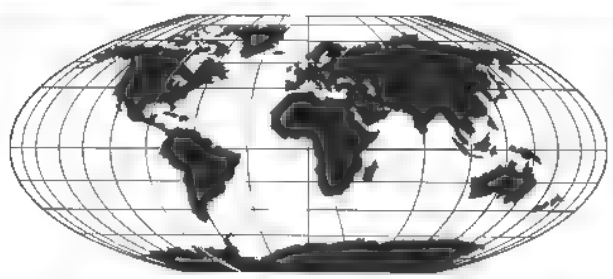


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Campus Recreation Enhancement Fund
2010-2011 Applications

The Campus Recreation Enhancement Fund (CREF) was created to help ensure that high quality campus recreation programs, equipment and facilities remain diverse, convenient, accessible, equitable, and affordable to all University of Alberta Students' Union members.

Recreation for all is an integral part of a positive U of A experience. Therefore, those organizations applying for funding from CREF must show that their request will have a positive impact on student life at the University of Alberta. The request must facilitate healthy, active lifestyles for University of Alberta students.

Application forms may be obtained in the
Campus Recreation Offices
Rm. W-10 and W-90, Van Vliet Centre
or ONLINE at:
www.campusrec.ualberta.ca

Application Deadline: March 11, 2010 @ 4PM

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DANIELLE JENSON

Rivalry renewed: Pandas ready to host
Bisons for CW championship rematch

NATHAN LIEWICKI
Sports Staff

One year after a gut-wrenching triple-overtime loss to Manitoba in Game 3 of the Canada West Final, the Pandas hockey team will look to turn the tables on their arch rivals in this weekend's rematch, and earn the conference's lone berth to nationals as they welcome the Bisons back to Clare Drake Arena for the conference championship series.

The Pandas entered the 2009 championship series as the heavy favourite to capture another title, but the story of the series turned out to be Manitoba goaltender Stacey Corfield. The Winnipeg-native turned in an unbelievable performance in backstopping the Bisons to the school's first Canada West crown in women's hockey.

However, as Alberta prepares for their sixth consecutive Canada West Finals showdown with the Bisons, the availability of Corfield is unknown. She left Game 2 of the Manitoba-Saskatchewan semi-final series with an apparent lower body injury and did not dress for Game 3. Rookie goaltender Tara Lacquette

stepped in and made 21 saves in Game 3 to give the Bisons a 2-1 series win over the Huskies and a rematch with the Pandas.

"[Lacquette] is a very good second-string goalie who hasn't played much this year, but performed well against Saskatchewan. Whoever is in net for Manitoba, we know that it will be a challenge for us to score," Pandas head coach Howie Draper said.

In their semi-final series against Regina, the Pandas fired 89 shots on net. The Pandas will once again be looking to pepper whichever goalie the Bisons throw at them with a surplus of shots.

"In order to beat Corfield or Lacquette, we have to focus on putting away the goals that might seem like easy goals in the net. We can't allow their goaltender to make second efforts to stop us from scoring," Draper explained.

As such, the battle between the pipes could decide who comes away with the series win. Pandas goaltender Dana Vinge has been solid, and at times spectacular this season in helping her team survive a handful of close

games. She led the conference with a 0.944 save percentage and recorded seven shutouts in the regular season.

"We are not as dominant a team as we used to be, and thus a lot of people do not realize that Dana has been called upon to win some games for us this season," Draper noted.

Although the Pandas won all four regular season meetings with Manitoba, the disappointment of last year's crushing defeat still stings.

Nonetheless, the Pandas have a shot at redemption and the opportunity to erase the memory of last season's playoff loss, and prove why they're the best in Canada West.

"None of us were happy with the way the season ended last year and, thus, we have an internal motivation which has made us hungrier to get the job done this year," Draper said. "We have to believe in ourselves and in the power of what a team can achieve."

Games 1 and 2 of the much-anticipated series rematch between the Pandas and Bisons goes Friday and Saturday afternoon at 2 p.m. at the Drake. Game 3 is slated for the same time on Sunday if necessary.

BEST-OF-THREE
SERIES
SCHEDULE

FRIDAY, MARCH 5
2:00 p.m.
Clare Drake Arena

SATURDAY, MARCH 6
2:00 p.m.
Clare Drake Arena

SUNDAY, MARCH 8
2:00 p.m.
Clare Drake Arena
(If necessary)

TALE OF THE TAPE



Manitoba
Bisons

VS.

Alberta
Pandas



18-6-0
(36 points, 2nd in Canada West)

Record
(W-L-OTL)

23-1-0
(46 points, 1st in Canada West)

+17 (63 for, 46 against)

Goal Differential

+73 (94 for, 21 against)

Add'e M'ies (10-18-28)
Tammy Brade (13-7-20)
Ca't'n MacDonal'd (6-9-15)

Leading Scorers
(G-A-PTS)

Tar'n Podoski (22-21-43)
Lean Copean (11-20-31)
Saran H'worth (12-11-23)

March 15, 2009
(3-2 BOT win vs Alberta)

Last Victory
in Series

February 20, 2010
(3-0 win vs Manitoba)

Don Rempe

Head Coach

Howie Draper

Ice Bears welcome Dinos to open postseason run

EVAN DAUM
Sports Editor

Home sweet home — that’s what Clare Drake Arena has been for the number-one ranked Golden Bears hockey squad over the years, especially when it comes to playing the Calgary Dinos. The Bears will look to use their home-ice advantage this weekend against their provincial rivals in Canada West semifinal hockey action at the Drake.

After finishing first during the regular season, the Bears earned the right to play at the Drake throughout the conference playoffs, and that should prove useful this weekend against the Dinos, who simply haven’t found a way to win in Edmonton over the course of more than a decade.

The Bears haven’t lost to the Dinos at home since a 5–3 misstep back on October 14, 2006, and have lost only twice at Clare Drake Arena in the last 13 seasons to Calgary, compiling a 52–2–3 mark.

Add to that home-ice dominance the fact that the Bears have won the last nine postseason series against their provincial rivals and the odds looked stacked in favour of the newly minted top team in the country. But for Bears head coach Eric Thurston, his teams home-ice dominance carries little weight.

“To explain the streak — some things just happen. When you get to this point of the season in playoffs, it’s not on my mind at all. It’s just another game and another very important series that we have to be sharp in and focused on,” Thurston explained.

While the friendly confines of Clare Drake Arena have served the Bears well in the past, home-ice by itself means nothing if the Bears are unable to bring with them the level of play that has lead to their past success.

“The biggest part of our game is that mental focus of not trying to do much, but playing our smart, heads-up hockey. U of C has struggled a little bit to score this year, so we have to make sure we don’t give them anything — making sure they earn everything.”

One player who has scored consistently this season for the Stampede City squad is third-year forward Reid Jorgensen, who led the Dinos in scoring this season with seven goals and 23 assists. Jorgensen and linemate Torrie Wheat will see plenty of the Bears’ Kyle Fecho on defence, and the Alberta line of Jesse Gimblett, Sean Ringrose, and Eric Hunter up front, as they’ll be looking to pin the Dinos big line deep in their own end.

“If we can also keep that line tied up and having to play defence in their own zone, that wears them out



FILE PHOTO: PETE YEE

HOME-ICE HEROES Clare Drake Arena hasn’t been a welcoming place over the years for the Calgary Dinos, as they haven’t won in Edmonton in over three years.

a bit, and makes it tougher for them to generate some offence,” Thurston explained.

After two weeks without game action, the Bears come out of hibernation this

weekend for their best-of-three Canada West semifinal series, with Games 1 and 2 going Friday and Saturday night at 7:30 p.m., and Game 3 going Sunday at 7 p.m. if necessary.

THE GYM BAG

Ron Wilson: shut your God damned ignorant, whiny pie-hole.

Three days after the U.S. men’s hockey team was downed in Sunday’s Olympic gold medal game, the American head coach continues to show his humility through the media.

First, it was his “the better team doesn’t always win” comment; yesterday, he was quoted as saying, “the puck hits the referee’s skate — no one’s mentioned that,” implying that if the referee wasn’t in the way leading up to Sidney Crosby’s game-winner, the Americans rush back and score. Guaranteed. *No questions asked.*

The Olympics are over, Wilson; clean up your mascara and fucking get over it. Your team had well-deserved success, but they lost when it mattered — shit happens. Instead of throwing out every excuse short of Canada spiking Ryan Miller’s water bottle with horse tranquilizers, appreciate all the amazing things your team did and the fact that you fucking won an Olympic medal.

NICK FROST

The Gym Bag is a highly irregular feature where a sports-related person or group is ridiculed in print.

AD/GRAPHIC DESIGNER

The Gateway Student Journalism Society is seeking an Ad/Graphic Designer for a term beginning March 27, 2010 and ending April 30, 2011 with the possibility for renewal. This is an excellent opportunity for a graphic designer to work flexible hours in a fun, laid-back environment.

Job Summary: The Ad/Graphic Designer provides continuity and support to all advertising projects. The Ad/Graphic Designer is responsible for designing graphics, ads, and promotional materials as required by the Advertising Sales Representative and/or Editorial Board. The Ad/Graphic Designer must operate in accordance with the Gateway Student Journalism Society bylaws at all times.

Duties and Responsibilities: 1) Receive and review work orders for Gateway ad insertions from Advertising Sales Representative. Such work orders will include any relevant copy, art work, ad specifications, and any special requests such as colour or placement. Inform the Advertising Sales Representative as soon as possible as to any missing information required to build the ad (logos, photos, copy, etc).

2) Ensure all advertisements are prepared in digital form for insertion into the paper. Deadlines should be taken seriously and adhered to. Any “broken” ads must be fixed.

3) Use good design judgment and act in the best interest of the client when constructing or altering any advertising material.

4) Coordinate with Advertising Sales Representative to ensure that advertising materials are proofed and approved by the client prior to the printer’s deadline. Use judgment as to the most efficient means of proofing ads: Advertising Sales Representative’s in-person sales call, e-mail, upload to a server, faxing, etc.

5) Assist in the maintenance of smooth operations through telephone communications, e-mailing, faxing and handling of customer inquiries as required.

6) Act as a design resource for editors, assisting as requested with setting the newspaper’s appearance, designing internal ads, and other design-related duties.

7) Must attend mandatory business and staff meetings as required. Must attend mandatory training sessions provided by the Editor-in-Chief and/or Society Board of Directors.

8) Must complete bi-annual self-evaluation.

9) Perform additional duties and responsibilities as required.

Qualifications: 1) Experience with the Macintosh platform. Experience with Adobe Illustrator, Adobe Photoshop, and Adobe InDesign. Thorough knowledge of modern printing techniques and advertising design/construction.

2) Must be able to communicate (orally and in writing) technical and aesthetic concepts effectively and clearly to clients of diverse backgrounds. Reasonably strong editorial/writing skills.

3) Must be able to work under tight deadlines. Must be able to manage multiple small projects concurrently.

4) Ability to work professionally with students, staff and the general public, with a dedication to providing excellent customer service.

5) Recent B. Des. (or similar educational experience) is a definite asset

Hours: Approximately 17.5 hours per week from March 29 to August 15. Approximately 25 hours per week from August 16 to April 30.

Remuneration: \$1470/month March 29 to August 15. \$2100/month August 16 to April 30.

Application Instructions:

Apply with resume and cover letter by noon on Friday, March 12 to:

Ashleigh Brown, Gateway Business Manager
3-04 Students’ Union Building, University of Alberta, Edmonton, AB T6G 2J7

biz@gateway.ualberta.ca

Only short listed candidates will be contacted for interviews and will be expected to discuss a portfolio of their work with the hiring committee.

THE GATEWAY

* Complete job description (subject to change) is available at www.gateway.ualberta.ca/gsj

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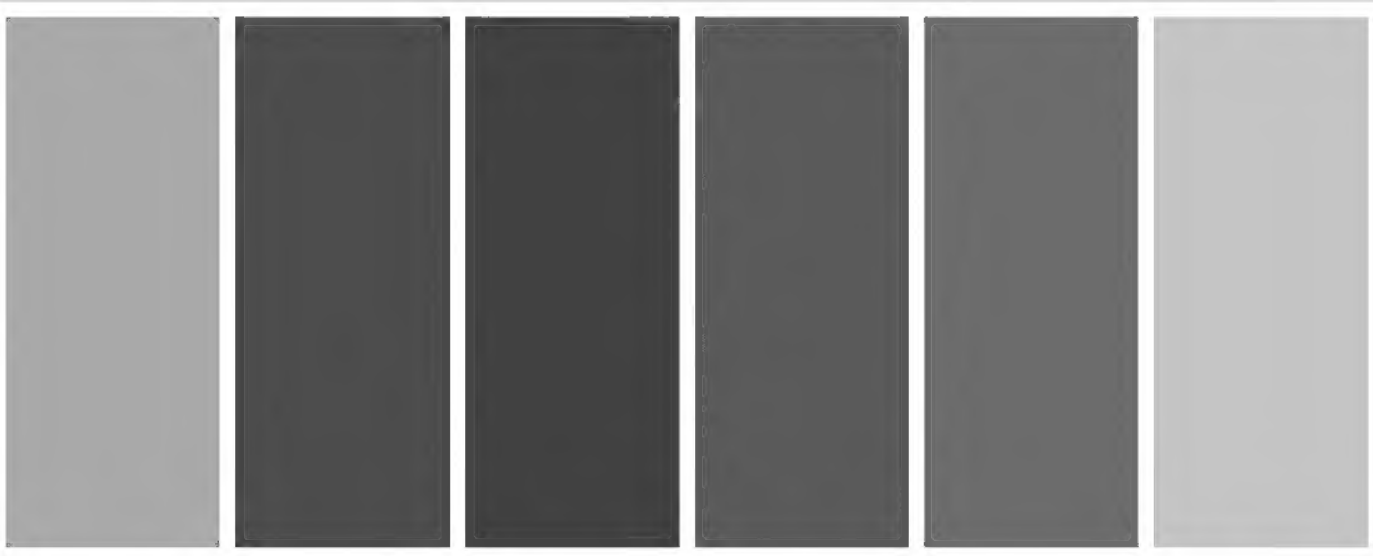
Tuesday March 9, 2010

MOHAMMED WATTAD

“Self-Criticism and a Vision for Peace in the Middle East”

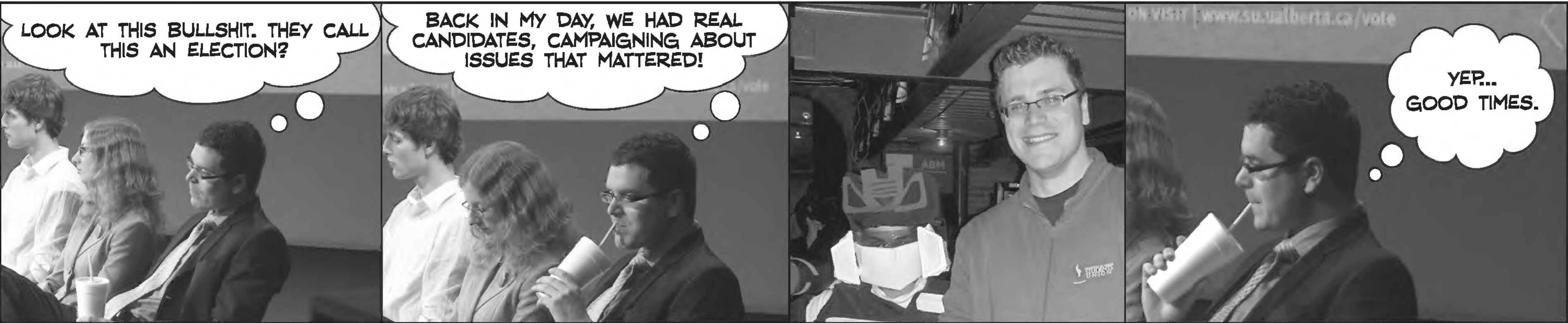
Wattad will be speaking at the
University of Alberta
Faculty of Law

Tuesday March 9, 2010
Law Building Room 237
2:00pm - 3:30pm

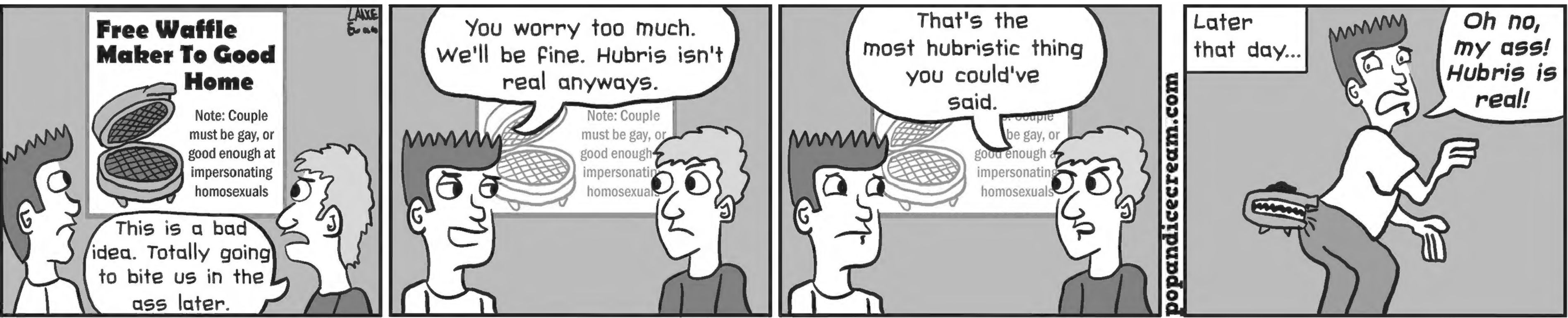


Dr. Wattad is a lecturer at Zefat Law School, and holds a Masters in Law from the Faculty of Law at the Hebrew University of Jerusalem (LL.M, 2004), another Masters in Law and a Doctorate in Law (JSD) from Columbia University (2007). He also served as a Legal Clerk at the Supreme Court of Israel, under the supervision of Justice Dalia Dorner (2003-2004). In addition to his academic experience, Dr. Wattad speaks regularly regarding Israel’s place in the world, the peace process, international law, and internal relations between Israel’s Jewish and Arab citizens.

REFERENDUH by Lucas Wagner



POP AND ICE CREAM by Lance and Evan Mudryk



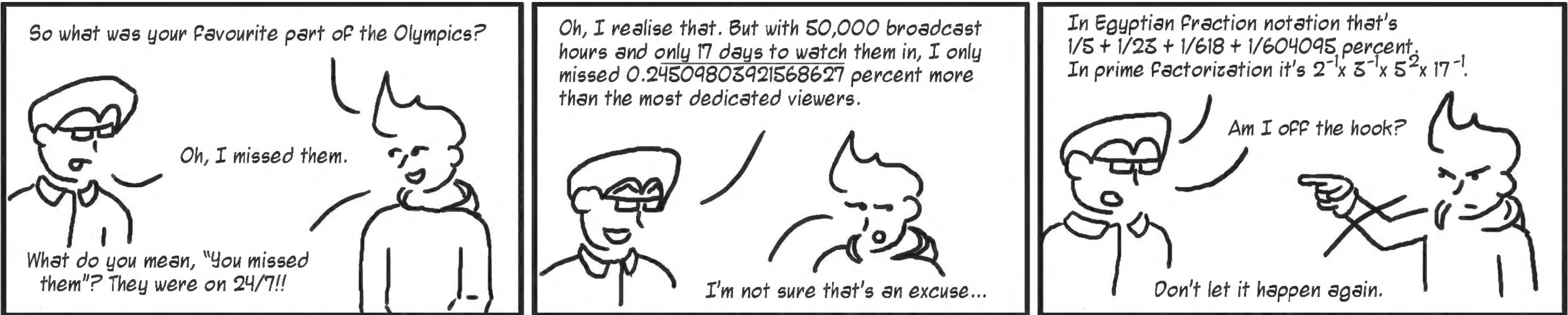
PEOPLE WATCHING by Faye Campbell



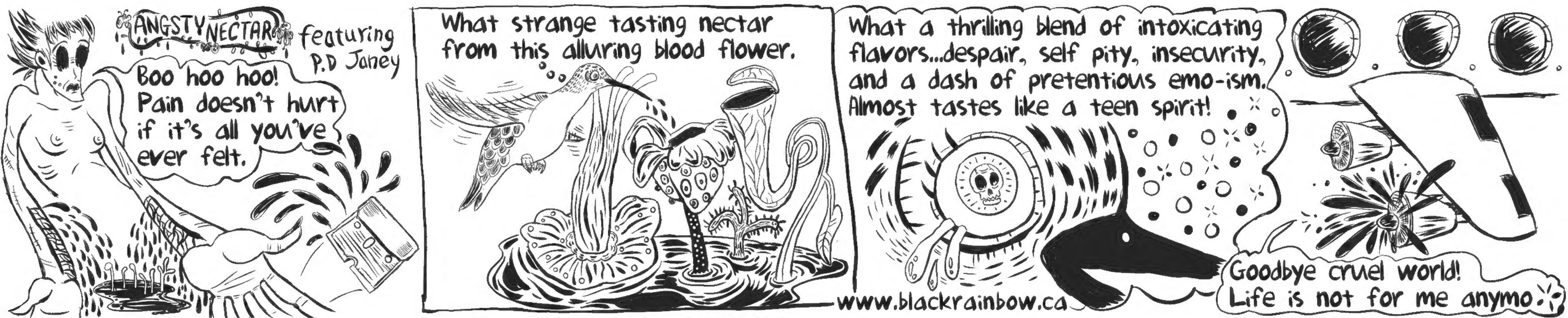
THE RESTLESS WICKED by Marie Gojmerac



SEXY GEEK by Ross Lockwood



BLACK RAINBOW by Jeff Cheng





ELECTION SHENANIGANS SU election posters were marked up with stickers promoting the Millennium Villages No side.

CLASSIFIEDS

To place a classified ad, please go to www.campusclassifieds.ca

WANTED

Are you a singer? A local indie/punk band that plays original material is looking for a singer. Influences include the Jam, Clash, and Who. Email dgault15@gmail.com for an audition.

EMPLOYMENT - PART TIME

the avenue clothing co. is looking for a part-time sales associate. Please apply at 10344 82 avenue with a resume. We offer students flexible hours during the school year and extended hours during the summer.

VOLUNTEERS WANTED

Volunteers needed to teach ESL to adult newcomers. Downtown, classroom teaching, 2-3 hours/wk. Materials provided. Gain

teaching experience and meet people from around the world. Contact CCI-LEX at lexprogram@cci-lex.ca.

AND FINALLY

Despite a couple weeks of Chatroulette taking over the office, it seems like the dick-laden video call rotator has finally passed its peak. While it was fun at first, it's become all too apparent that even with such a broad sampling of people using it, the experience is roughly the same. It's nexting after nexting, interspersed with brief but meaningless conversations with other bored people of the Internet. Maybe it's because Chatroulette has exposed the brutal similarities between us all; truly, it's the great Internet equalizer. We're all dicks on the web, whether we be the apathetic nexter, the fat guy with the "tits or GTFO" sign, the frustrated teen who's tired of running into penises, and hell, even the penises themselves. Chatroulette's reality is brutal to the point of boredom.

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Don't worry, you're not too late.

The Gateway welcomes volunteers all year long.

Section meetings are held in the Gateway offices: Room 3-04, SUB.

Arts & Entertainment:
Tuesdays at 4pm

Opinion:
Tuesdays at 5pm

Comics/Illustration:
Wednesdays at 5:30pm

Sports:
Thursdays at 4pm

News:
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